

Folio

KPFK 90.7 FM

December 1980

January 1-15, 1981

Winterfair

Chanukah

Christmas

Beethoven's Day

Sherlockathon

Sound Poetry

Champagne Operettas



MARRIAGE JEWISH STYLE



Limited Engagement
DEC. 3-18

- A WARM AND HUMAN
- ROMANTIC COMEDY -

IN HEBREW
ENGLISH
SUBTITLES



--A JOYOUS FAMILY FILM FOR THE HOLIDAYS--

"Directed by Yoel Silberg ("Kazablan") the film is an engaging... Israeli spoof of the inherent contradictions between ancient Talmudic law and modern mores. 'Marriage Jewish Style' concerns a local sage who uses his wiles and religious savvy to marry off his hard-to-marry daughter..."

--Linda Gross
L.A. TIMES

Laemmle Theatres is proud to announce "Marriage Jewish Style", opening Wednesday, December 3 at the Town & Country Cinema in Encino, for a limited engagement. "Marriage Jewish Style" is a romantic comedy in the tradition of "I Love You, Rosa", steeped in authentic Sephardic customs, Biblical references and charm. "Marriage Jewish Style" conveys tenderness and joy. As the Bible says, "Wonderous are the ways of love" and "Marriage Jewish Style" shows the wisdom of this statement.

Because of "Marriage Jewish Style's" unquestionable quality and appeal particularly to the Sephardic community, as well as to the Jewish community in general, we are pleased to offer group rates for theatre parties of 20 or more people. Please call us at 478-1041 between 9AM and 5 PM, Monday through Friday, for our schedule of discounts.

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Folio

KPFK-FM 90.7

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WPFW: 700 H St., NW, Washington DC 20001.

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To My Wonderful Listeners, from Uncle Ruthie.

Here is a Holiday gift for you, one which I've made myself — almost! I had some wonderful help from a wonderful writer named Edythe M. McGovern whose very excellent book *They're Never Too Young for Books* provided me with names of stories I might otherwise have forgotten, and names of publishers I never knew in the first place. Edythe's book & bibliography is from Mar Vista Publishing, 11917 Westminster Place. Los Angeles 90066. The list that follows contains books I love, old & new, some which I've read over the air, some not. No ages are given. You decide. They are for all ages, really. Take some time to look and read and you'll be the best judge of what is appropriate. A word of warning—you'll find some of these are subtly (or not so subtly) sexist! But if you don't remember hearing the sexism when they were read on the air, it's because whenever it didn't change to story significantly I've performed sex-change operations in the readings. And you can too, or at least just take a few minutes to point out to the children the ways in which a story might be sexist. Most authors don't *mean* to be sexist, and need to hear from readers when they are. Your effort may change a perspective for the better. But some stories are so good that even though they are sexist, like in some old folk tales or fairy stories, they should be read and enjoyed, and the sexism can be discussed. After all, they are a part of history and they help us to realize how much women, men, boys and girls have grown in awareness.

Finally, please realize that this list is in no way a "complete" one. It's a list of some of my favorites and some of yours. Happy holidays and READ TO YOUR KIDS! I love you all.

Uncle Ruthie.

P.S. There are lots of stores that have a children's book section. Three good ones are B. Dalton in Westwood, Marian Hunter in Beverly Hills, and the Children's Book and Music Center in Santa Monica (the most complete).

UNCLE RUTHIE'S USEFUL BOOK LIST.

KEY:

"p.o." = pictures only.

"f.t.r." = folk tale retold.

"s.c.n." = sex changes needed.

AUTHOR	TITLE	PUBLISHER	COMMENTS
Allen, Jeffrey	<i>Mary Alice, Operator No. 9</i>	Little Brown	
Alexander, Lloyd	<i>The Truthful Harp</i>	Holt, owl	
Anglund, Joan Walsh	<i>Love is a Special Way of Feeling</i>	Harcourt Brace	
	<i>A Friend is Someone Who Likes You (& everything else she writes!)</i>		
Arkin, Alan	<i>The Lemming Condition</i>	Harper & Row	s.c.n.
Aruego, Jose & Ariane	<i>A Crocodile's Tale</i>	Scholastic	s.c.n.
Barnhart, Peter	<i>The Wounded Duck</i>	Scribners	
Boegehold	<i>Pippa Mouse</i>	Dell	
	<i>Here's Pippa Again</i>		
Bonsall, Crosby	<i>And I Mean It, Stanley!</i>		
	<i>Mine's the Best</i>	Harper & Row	
Borack, Barbara	<i>Grandpa</i>	Harper & Row	
Bornstein, Ruth L.	<i>Of Course a Goat</i>	Harper & Row	s.c.n.



At the Mike

Please turn to page 27.

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario					Independent Music
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Folk Music
12p		Kulchur					
1	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica					
3		Afternoon Air					
	Sunday Opera	Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	Ballads, Banjos & Bluegrass
		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

Wednesday 3, Saturday 13 New Music Concerts Live.

First 2 Weekends of Dec: 5-6-7, 13-14 Winterfair

Monday Dec. 8, 8:30 pm World Series VI Gamelan Concert

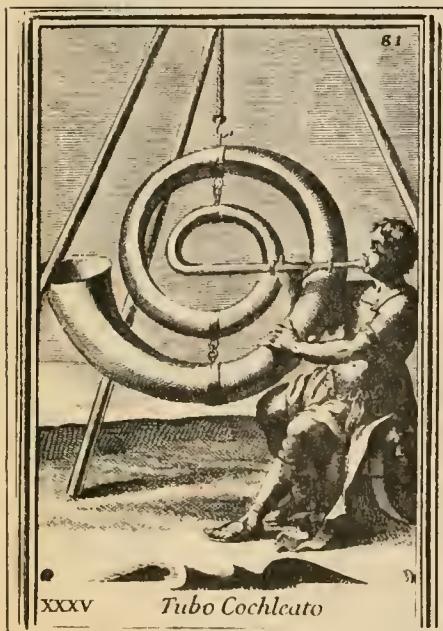
Among other live productions from Studio Z this month and a half, are two in the series partially funded by a grant from the National Endowment for the Arts, and produced by Carl Stone.

Up first, on Wednesday December 3 at 8 p.m. is Eliane Radigue, whose electronic compositions use extremely pure sound materials which take shape and change in a very controlled way, over long periods of time. Her live concert will present her two most recent works.

Next, in the *Imaginary Landscape* slot of Saturday December 13, 10 p.m., the I.C.E. Band Cometh! That's the Independent Composers' Ensemble, an arm of the Independent Composers' Association, presenting a program of contemporary chamber music.

Both concerts are open to the public, with the proviso that due to our limited seating capacity, reservations are a good idea. Call 213/877-2711 during business hours. Plan to arrive 20 minutes before the scheduled broadcast time.

Please check through the listings for more live music and cultural presentations.



Winterfair, KPFK's gala holiday fundraising event, comes early this year, and ends early, too. Just to help get you in the mood, we'll be taking a few trips to the Shrine via the magic of audio, to introduce you to the exciting atmosphere of our great family event. Please check listings for the two weekends for the exact schedule of live remote broadcasts, and make sure to find your very own subscribers Discount Coupon on page 23 of the Folio, which will entitle you to 33 1/3 % off (\$2.50 instead of 3.75) the adult admission, for four adults. Best plan: if you're bringing the kids, arrive REAL early, at 9:30 a.m., when Uncle Ruthie is holding a live hoot from the Shrine, and we're letting all kids in free if accompanied by parents. It'll be very uncrowded (the booths open at 10 a.m.), and you'll get an unhurried look at all the beautiful crafts while the kids sing along with Ruthie! That's on both Saturdays, the 6th and the 13th, 9:30 a.m. Many of your other favorite weekend programmers will be doing their shows live from the Winterfair, including John Retsek & Len Frank of "The Car Show," Tom Sauber of "Ballads, Banjos & Bluegrass," and of course the Ol' Ethnic, Mario Casetta, with his "Many Worlds of Music." Check listings for exact times, and come to the Shrine to meet your favorites. Remember, it's all for the benefit of Listener-Sponsored Pacifica Radio! See you there.



In our series of live performances of art music from around the world, we invite you to visit Studio Z to hear and watch the Cal Arts Javanese Gamelan and Dancers.

K.R.T. Wasitodipuro, with I. Nyoman Wenten, lead the Cal Arts Gamelan, an orchestra of tuned gongs of many different sizes from Java, Indonesia.

K.R.T. Wasitodipuro, from central Java, was leader of the Paku Alan court musicians of Jakarta. In Indonesia he is famous as a composer and *rebab* (Javanese fiddle) player. He has performed in Europe, Asia and the US. For the past five years he has been on the faculty of California Institute of the Arts, having also taught at UCLA, UC Berkeley, Wisconsin University, San Diego State.

I. Nyoman Wenten has performed and choreographed dance drama productions in both Bali and Java, having also taught Balinese dance at the National Academy of Indonesia. In 1965 he was a member of an Indonesian cultural tour of the Far East, and he has also performed in Europe, China, Mexico & the US. He currently teaches at Cal Arts.

For the live performance, we suggest you reserve (213/877-2711) and arrive 20 minutes early. Produced by Lois Vierk of KPFK's Music Department.



K.R.T. (Pak Chokro) Wasitodipuro.
Photo: Rumio Sato.

Tuesday Dec. 16 Beethoven's 210th - -

Chanukah, Christmas Champagne

Thursday 25 - Tuesday 30 The Complete Sherlock Holmes

Birthday, that is. In honor of Ludwig's special day, we offer a rebroadcast of *Beethoven, His Spiritual Development* from the book of the same name by J.W.N. Sullivan, produced by Roy Tuckman in 1978.

Sullivan (1886-1937) was not a musician, but a mathematician, philosopher of science and science reviewer for the London Times. Other publications include "Aspects of Science," "Three Men Discuss Relativity," and (a title to become famous only recently) "We Are Not Alone." The book is more about the evolution of human consciousness than either Beethoven or his music; but Sullivan used the subject matter as examples of human psychological and spiritual growth. Clifton Fadiman said "It deals not only with music, on which I do not speak with authority, but with human life in general, about which you and I speak with authority every day of our lives."

Radio is the perfect medium by which to present Sullivan's ideas about Beethoven and his music *along with* the music—avoiding the obvious pitfall of sounding like a lecture in musicology.

The reader is Dudley Knight, heard frequently on KPFK in Morning Readings, with the L.A. Theater of the Ear, and on Roy's nighttime program with "The Graveyard Shift." The book is available in paperback from Vintage (V-100), and in hardback from Alfred A. Knopf (Boizoi book).



It's hard to single out one or two programs, so we'll just briefly list a bunch of the special programming for the end of the year.

Beginning with Chanukah, which does come early this year, we have a reading of *On Venus, Have We Got a Rabbi*, by William Tenn, read by Mike Hodel, on Tuesday December 2, 7:30 p.m. Then the Janus Company offers *Miracle on Second Avenue*, a holiday fantasy in celebration of both Chanukah and Christmas, on Thursday December 4 at 11 p.m.

On Christmas Eve, Wednesday December 24, beginning at 7:00 p.m., we go to the Archives for some Dickens, some Dylan Thomas, some T.S. Eliot, an intriguing L.A. Theater of the Ear presentation, and ending with Beckett's *Waiting for Godot* and ZBS's *Moon Over Morrocco-thon*, five hours in a row on Roy's nighttime show.

More good old Cultural Affairs Dept. offerings on Christmas morning, evoking the eternal questions about religion with *Everyman: A Morality Play*; *The Canterbury Tales*; *Luther* by John Osborne; and T.S. Eliot's *Murder in the Cathedral*. Following which, our marathon Holmes reading begins.

New Year festivities begin on the Eve, Wednesday December 31, with a full day of Sound Poetry, including an amazing 7-hour record from Italy of international sound poets from 1912 to the present; and finishing off with rebroadcasts of many of the locally recorded performances you've heard on KPFK in the past. Please check the listings for details.

For a complete change of pace, Fred Hyatt (producer of KPFK's *Sunday Opera*), takes over the air on New Year's Day, Thursday the 1st, with a full day of tranquility and *Champagne Operettas*. A real alternative to Bowl Games, to be sure. . . . Regular programming resumes on Friday, January 2nd.

January, 1981, will mark the 100th anniversary of the meeting of two remarkable men, Mr. Sherlock Holmes and Dr. John H. Watson. To commemorate this occasion, KPFK devotes its year-end Holiday Reading this year to the complete Canon of Sherlock Holmes, comprising four novel and 56 short stories.

We will also present panel discussions concerning these men, their legacy and their impact on the genre of mystery literature. You will hear radio dramatizations of some of their cases as well, and a live production of a play, *The Painful Predicament of Sherlock Holmes*, a parody written by the noted actor who brought Holmes to life on the stage, William Gillette.

As you listen to these readings, think back to when you first read the stories for yourself, or when you watched Basil Rathbone stride the fog-bound streets of a Universal back lot, his pipe and deerstalker jauntily displayed, Nigel Bruce a few steps behind, puffing and bumbling.

And, if you wish, put yourself into the stories, perhaps sitting in that singular room in Baker Street, decorated with oddments and bullet pocks, telling your story to the hawk-faced man in the purple dressing gown, who stares intently as you recite the details of a League of Red-Headed Men, or display five dried orange pips, or tell of the legend of a gigantic hound. Follow Holmes and Watson as they tramp the streets or the deceptively quiet countryside in search of villains.

Our thanks go to the men and women who did these readings, and to the technical staff who engineered and edited.

So sit back, relax, or go about your hectic holiday rituals, but listen, beginning at 6:00 p.m. on Thursday December 25, through Tuesday the 30th, with appropriate musical interludes, as KPFK transports you for a week to London between the years 1887 and 1914, to recapture the time "when it's always 1895."

This program is affectionately dedicated to Sir Arthur Conan Doyle.

—Mike Hodel, producer.





Film of the Month



Oh Boy, Oh Boy, Oh BOY--- Are we excited about December's films! We are pleased to present Film Club Members with a choice between two French films which have created a stir at both the New York and Cannes Film Festivals. We weren't at either event, so we quote extensively from David Ansen's reviews in *Newsweek*.

EVERY MAN FOR HIMSELF

("Sauve Qui Peut / La Vie")

Directed by Jean-Luc Godard.

Starring Isabelle Huppert, Jacques Dutronc, and Natalie Baye.

"More than any other director of the 60s, Godard forced us to change the way we looked at film, at narratives—indeed, at life. . . [Ansen then writes of Godard's subsequent abandonment of commercial cinema for 'didacticism and experimentation'] . . . Without his drole bravado, his melancholy poetry, his sardonic, analytical mind, the movies seemed a duller, safer place.

"At age 50, Godard has orchestrated his own return with *Every Man for Himself*. It is not a film like any he has made before, yet his fans will have an instant flash of recognition: no one but Godard could have made these images. The bracing clarity of his vision is unmistakable, and his wonderfully intelligent, funny—and horrific—new movie makes one realize how much he has been missed.

"*Every Man for Himself* is a film that focuses on small, sometimes random details, that gives the impression of encompassing an enormous ground—La Vie itself. It is a kind of notebook of Godard's current thoughts and feelings about relationships, and the relationships between work and love, sex and commerce, city and country, sounds and images, this movie and its audience.

"Godard—working from a script by his longtime collaborator, Anne Marie Mieville, and Jean Claude Carriere—has abandoned conventional plotting and the flourishes of pulp melodrama. His film is structured as a *ronde* of disconnection, of broken communication, of people meeting, bruising each other, going off on separate paths. There is a tremendous sadness in this cool, unjudgmental movie, but it is always balanced by Godard's sardonic comic sense. In the most extraordinary of several sexual sequences, Isabelle is hired to participate in a Rube Goldberg four-way tangle that is as hilariously exe-

cuted as it is harrowing in its implications. the businessman who orders up this Byzantine sexual quartet may seem a monster, but he shares with the other characters a search, however twisted, for passion, for solutions.

"Without cant and without rhetoric, *Every Man for Himself* is asking fundamental questions. How to live? How do we change our lives? For Godard, these questions imply synonymous aesthetic questions: how to change the way we look at movies, at ourselves.

SCREENING SATURDAY, DEC. 13

Los Feliz Theater

1822 No. Vermont Ave., Los Angeles

Late Morning Time to be Announced.

LOULOU

Directed by Maurice Pialat

Starring Gerard Depardieu and

Isabelle Huppert.

"The story of *Loulou* couldn't be simpler. Nelly leaves her ad-man husband Andre for a working class lay-about named Loulou, an occasional petty crook who refuses to work. Nelly supports him, gets pregnant, gets an abortion. They stick together. *Fin*. This may seem skimpy, but Loulou is played by Gerard Depardieu, the reigning French icon of spontaneous proletarian sexuality, and Nelly is played by Isabelle Huppert, who is surprisingly fiery. *Loulou*, the first film of the highly regarded director Maurice Pialat to be commercially released in the US in 10 years, takes place on dance floors, in seamy bedrooms and wet alleyways—settings that give this curiously romantic film a feel of the 30s when Jean Gabin lit Gauloises in shadowy corridors.

"From Pialat, who is known for his detached, objective style, these lyrical flourishes come as a surprise. But he treats his subject—sexual obsession—with a frankness and lack of moralism that would have been unimaginable in the 30s. To say that *Loulou* is the story of a woman who drops out of her

class, who chooses sex over security, is accurate but misleading. Pialat makes no big deal out of the contrast between Nelly's present and former lives, nor does he make her husband, Guy Marchand, an easy foil for Depardieu's ebullient anarchy. Indeed, Pialat's intention remains stylishly mysterious, as if the director were engaged in a tug of war between his documentary and romantic impulses. In the stunning last shot of the film, the two lovers stumble out of a bar and lurch down an alley in an unsteady embrace. At this moment, Depardieu and Huppert may remind one of great screen lovers of the past who were openly crushed for their rebellion. Only these two get away with it." (Andrew Sarris fans take note: Sarris is a great champion of this film.)

THEATER, DATE AND TIME OF THIS SCREENING TO BE ANNOUNCED.

Probably Sunday, December 14.

PLEASE NOTE: Members may choose only one of these two films.

RESERVATIONS:

Thursday December 11, 6 to 9 pm over 213/985-5735. You must have your Film Club Card when you call and also for admission to the theaters.

ANNOUNCEMENT: Both of these fascinating films have been made available to KPFC's Film Club by New Yorker Films, with the cooperation of Laemmle Theaters and Mann Theaters. We are delighted to renew our relationship with New Yorker Films which has long been in the forefront of distribution of the finest films from around the world.

P.S. We are currently working on confirmation of a Bonus Film for the week-end of December 6. Please pay special attention for possible air announcements the previous week.

Pacifica Report

by Peter Franck, President
Pacifica Foundation.

Once a year the Pacifica Foundation Board meets to adopt annual budgets for our five stations and for Pacifica's National Operations. Meeting in Los Angeles on the weekend of September 14 and 15, the Board approved a system-wide budget of \$2.2 million. This sum pays the cost of operating the five Pacifica stations; our National Office; the Pacifica National News Service; the Pacifica Program Service; and related support services. The money is raised primarily from individual stations' listeners and the community.

A budget is simply a fiscal plan; it is a sort of road map, showing where an organization plans to go with its money. There is much more that Pacifica wants and plans to do, but a look at our spending plan for the coming year will give some idea of our commitments and priorities.

Table I shows the budgets of the five stations. They range from slightly over \$600,000 at KPFA (Berkeley) to about \$165,000 at KPFT (Houston). The table also shows, in percentage terms, how the money is spent. "Salaries" is, of course, the cost of paid staff (always a minority of the people who actually work at and program the stations).

"Fixed expenses" are the non-people costs, such as rent, tape, electricity, phone, news services, and so on. "National Pacifica" refers to each station's support of the cost of our national services.

Table II shows Pacifica's national budget of \$380,000. Of this amount, 76% or \$290,000 is raised by the stations. The balance comes from sale of Pacifica programs and news stories to non-Pacifica stations.

Of this national budget, 34% (\$129,000) goes to support the Pacifica National office. Led by the Executive Director and the Controller, the National Office provides and coordinates support services such as accounting and data processing. It facilitates training, exchange of staff among the stations and relations with government agencies such as the Corporation for Public Broadcasting. The Executive Director and the Controller help the stations with budget preparation and analysis

of station financial resources. The Executive Director oversees the operation of the News and Program Services. The office also provides support services to the Pacifica Board.

Twenty-four percent (\$91,400) is allocated to the Pacifica National News Service. The News Service provides up to five national and international news stories a day to our stations and to other subscribers. You can recognize them by the familiar tag at the end of a story: "... for Pacifica in Washington, this is ..." Working from the National Press Building in Washington, the News Service is our listening post on the world.

Our other national service is the Pacifica Program Service and Tape Library (PPS). Supported by 17% of our national budget (\$65,000), PPS is responsible for the exchange of programs among

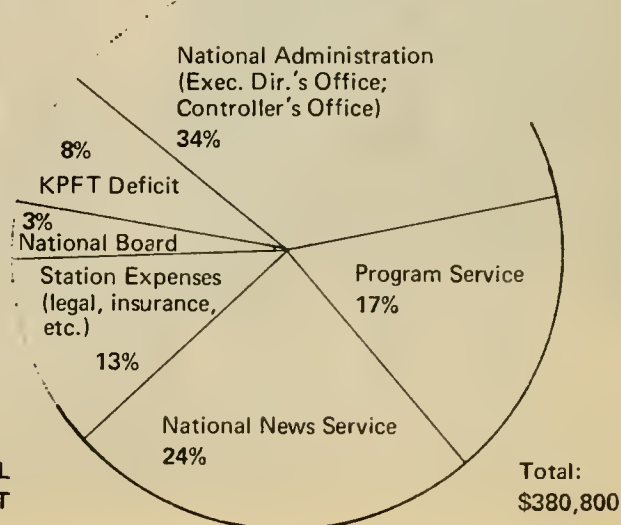
the Pacifica stations and it makes our programs and archives available to other radio stations, to schools, colleges and libraries.

A look at table I shows that KPFT in Houston is operating on a shoestring. From table II, one sees that the national organization is, in fact, paying KPFT's deficit. Pacifica is making a major drive this year to put KPFT on its feet and to bring it up to the size and strength of our other stations. Seen as a whole, the budget shows that nationally Pacifica serves to coordinate and support the administrative work of the stations; to pool our resources in order to revitalize a station in trouble; to exchange news and other programs within Pacifica (and to make them available to others); and finally, to relate to government and outside agencies.

TABLE I: STATION BUDGETS

Station	Station Budgets	Salaries	Fixed Expenses	National Pacifica	Old Debt	%
KPFA Berkeley	\$601,000	48%	36%	15%	1%	100%
KPFK So. Cal.	\$535,000	49%	34%	18%	-	100%
WBAI N.Y.	\$515,000	35%	50%	16%	-	100%
WPFW Wash.	\$352,000	35%	59%	6%	-	100%
KPFT Houston	\$165,000	19%	63%		18%	100%
Total	\$2,168,000					

TABLE II: NATIONAL PACIFICA BUDGET



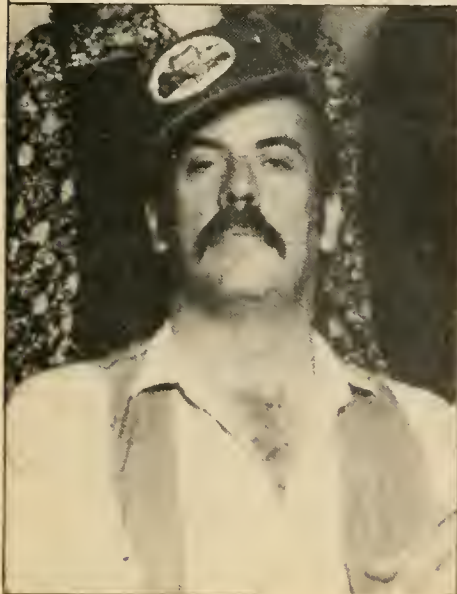
THE MORNING READING FOR DECEMBER & ½ JANUARY.

Mario Casetta's reading of the 1903 novel of adventure and suspense, Erskine Childers' prophecy of Hitler's Third Reich, *The Riddle of the Sands*, continues for the first two weeks of December, through December 12, to be precise.

What Would We Do Without You? The Musical Theater of Stephen Sondheim. The last morning reading of the year is actually a rebroadcast of Bill Hunt's very special doc-cum-music series, in seven parts. In the past 20 years, the American musical theater, arguably once the pride of Broadway, has degenerated into a slim and substanceless rehash of old formulas. The one constant bloom in this desert has been Sondheim. In this special rebroadcast, producer-writer-narrator Bill Hunt explores Sondheim's career and development as a craftsman of both music and theater. The series runs from Monday December 15 through Wednesday the 24th (with the exception of Tues. 16, Beethoven's Birthday). Please check individual listings for special times of this series.

Start the New Year with Huck Finn. With the resumption of "regular" programming after the year-end festivities, the Morning Reading will begin in a very special way: we again offer Bill Hunt, this time the first rebroadcast of his excellent rendering of Mark Twain's classic *Huckleberry Finn*. Bill originally read the entire book as a day-long live reading (as opposed to taped-in-studio) in November 1979. Tell your friends about this one, and get your sony ready.

Bill Hunt caption contest. Photo: R. Hodges



1 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, comment, articles, calendar.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. Mario Casetta continues the reading of Erskine Childers' 1903 novel, *Riddle of the Sands*.
- 11:30 Kulchur: Dancing with Ruth. Ruth Ziony interviews dancers on the local and national scene.
- 12:00 Noon Concert: *Music of the Americas*. The music and words of Henry Brant—composer-conductor-organist-percussionist-flutist. Originally from Montreal, Brant now makes his home in Vermont, having taught music at Bennington College since 1957. This composer has long been associated with the term "innovation," especially in the areas of instrumentation and "space music," in which players must be widely separated in the hall for the desired effect. Included today are: *Orbits* for 80 trombones, *Kingdom Come* for two orchestras and organ, *Solar Moth* for orchestra. Lois Vierk hosts.
- 2:00 Eclectica: *Alan Watts*. "Individual and the World" part 3 of 4 (44'). Theories of our relation to the universe and to problems of human ecology, which may be solved only by radical change in man's sensation of his own existence. (also applies to women). From MEA, Box 303, Sausalito CA 94965.
- 3:00 Afternoon Air. Starts off with news headlines and phone-ins. Then at 3:30 Will Kinney and Barbara Spark host *Organic Gardening*, how to make healthy vegetables, with open phones. Open time at 4:30. At 5:00, Dr. Gary Richwald & guests on alternative perspectives of health & the medical community, on *Body Politics*. Calendar with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:45 Comment: Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene. Sam Kushner and guests on the organized labor movement.
- 8:00 Family Tree. Sylvester Rivers and guests on the history and

cultural expression of the Black community.

- 8:30 Chapel, Court & Countryside. Joseph Spencer hosts music of the Baroque and early Renaissance. Rebroadcast Thursdays at noon.
- 10:00 In Fidelity. First Monday of the month is generally Beginners' Night, where Peter Sutheim encourages nontechnical types. Even though this is probably the worst time of year to buy anything, some of you are going to do it anyway. Here's some advice if audio purchases are imminent. Open phones.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Alan Watts speaks on "Individual and the World" part 3 (44') from MEA, Box 303, Sausalito 94965. Theories of man's relation to problems of human ecology, which may be solved only by radical change in our sensation of our own existence. Open night til 6.

2 Tuesday

- 6:00 Sunrise Concert. Daniel Francois Esprit Auber: *Fra Diavolo* (comic opera in three acts). Giuseppe Campora sings the title role. The Philharmonic Orchestra and Chorus of the Teatro Comunale Guiseppe Verdi, Trieste are conducted by Arturo Basile. Deutsche Grammophon 2726 072. Carl Stone hosts.
- 9:00 This Morning. News, commentary of Charles Morgan (rebr.), articles, Terry Hodel's calendar.
- 10:00 Folkscene. Music for children of all ages, with the Larmans.
- 11:00 The Morning Reading. Mario reads Childers' *Riddle of the Sands*.
- 11:30 Kulchur.
- 12:00 Noon Concert: *At the Keyboard*, with Leonid Hambro.
- 2:00 Eclectica: *Science/Flanders*. Part 1 of a 5-part series from Radio Canada International, "Physics and Beyond," containing the self-expressed thoughts of 8 outstanding 20th century scientists whose theories are revolutionizing our concepts of the universe. Program 1, "Beyond: Either/Or," an exploration of the meaning and interpretation of one of the most penetrating



Incredible Jack & his chair.

modern theories of science: the Quantum Theory. The emphasis of this theory is the compatibility rather than the mutual contradiction of descriptions of the universe and how human perception is implicit to them (30', excellent production and entertaining). From ZBS Media, part 1 of the 10-parter "Incredible Adventures of Jack Flanders," "The Green Velvet Chair." A further exploration of the universe from a (not too) different point of view.

3:00 Afternoon Air. News highlights and phone-ins, then at 3:30 Liz Lloyd hosts *American Indian Airwaves*. Open at 4:00. Barbara Cady's author interviews on *Dealing* at 4:30.

Special: Report to the Listener. From 5:00 to 5:45, Manager Jim Berland joins Anita to talk about station happenings and open the phones. Calendar at 5:45.

6:00 The Evening News.

6:45 Open Journal.

7:30 On Venus, Have We Got a Rabbi. A special Chanukah offering, by William Tenn, read by Mike Hodel. Science fiction for Chanukah? Yes, and for all future Chanukahs too! (originally performed live at 2 a.m. on October 15, after a 90' fundraising stint).

8:30 Tuesday Evening Concert. *Music from the Frick Collection.* We continue our presentation of a series of concerts, live via satellite from The Frick Collection mansion in New York City. The recitals take place in the home built by Henry Clay Frick in 1913

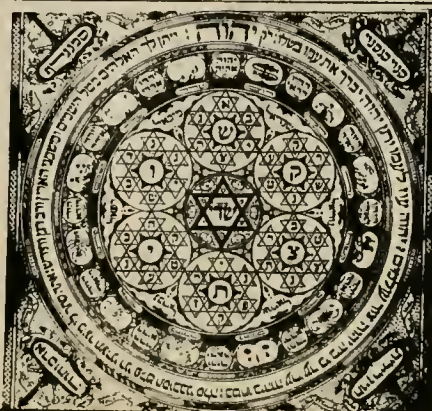
for his art collection. In 1935 the house was converted to a museum and it is here in the garden that these concerts are held. Tonight, soprano Katherine Cieninski sings Casella: *Tre Canzoni, Centresche*; Del Tredici: *Four Songs on Poems by James Joyce*; Poulenc: *Metamorphosis*; and a set of songs by Ives.

10:30 Music of South Asia. Harihar Rao offers music in the tradition of Ustad Allaudin Khan. Rebr. Saturday 7:30 a.m.

11:30 Late Night News.

12:00 am Something's Happening! Part 9 of the "Explorers of Humankind" conference, held in LA 6/78, with Karl Pribram MD, considered the world's foremost neuropsychologist and theoretician of brain-mind functions. Now professor in the Dept. of Psychiatry and Psychology at Stanford. He is the originator of the holographic theory of perception and memory. Author of "Languages and the Brain" and "The Hippocampus" (60'). No press conference, but he invited some other participants onstage for 15' morc. // Dudley Knight reads an sf or horror story on "The Graveyard Shift" (ca 60'). // We begin again ZBS Media's fantasy science fiction series of "Stars N' Stuff" with part 1 (of 8) "Wino Willie and the Dream Juice," "The Padre's Soul Ascends to Heaven" and "The Thing that Ate Aunt Sophie" (total 60'). From ZBS Media, RD 1, Fort Edward NY 12828. // At 4 am, Bio-Cosmology with Jack Gariss. Roy of Hollywood.

Chanukah special Tuesday 7:30 p.m.



3 Wednesday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, comment, articles, calendar.

10:00 Folkdance with Mario!

11:00 The Morning Reading. *The Riddle of the Sands* Erskine Childers' novel.

11:30 Kulchur: Theatre Close-Up with Ray Tatar on small, local theaters.

12:00 Noon Concert. William Malloch's Saturday evening programme rebroadcast.

2:00 Eclectica: Ram Dass/sf. Part 9 and last of "Living Consciously in the 80s," delivered in August 80 by Ram Dass. Tapes available from Audio Stats Educational Services, 12800 Garden Grove Blvd., Suite E, Garden Grove 92640. Broadcast with permission of Ram Dass. We have a bit over 1/2 hour left, so let's hear one of the great "X Minus One" shows, "Pictures Don't Lie" by Kathryn MacLain, originally aired 10/24/56, NBC. This story was also adapted on "Escape" and titled "The Invaders" if it sounds slightly familiar.

3:00 Afternoon Air. The usual news & phone-ins, then at 3:30 Ruth Ziony returns to *Ruth's Kitchen*. Open until 4:30, when Jonathan Brower's *Eye On Sports* presents guests & open phones. At 5:00 the women hold up *More Than Half the Sky*. Terry Hodel's Calendar at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.

7:00 Open Journal.

8:00 Live from Studio Z: New Music Series. Eliane Radigue was born in Paris where she lives now. Her compositions are electronic and have been created in her private studio. Her work is characteristic in its use of extremely pure sound materials which take shape and change in a very controlled way, over long periods of time. Her music is extremely beautiful. Tonight, Ms. Radigue returns to Los Angeles after a seven-year absence to present her two most recent works, *Adnos II* and the monumental *Triptych*, whose second part was commissioned by the Ballet The-



Pearl Harbor Day Special on "The Big Broadcast," Wednesday the 3rd and Thursday the 4th.

atre de Nancy for choreography by Douglas Dunn.

The concert is free to the public, but reservations are suggested. Call during business hours, 213/877-2711. Produced with partial funding from a grant by the National Endowment for the Arts. Carl Stone hosts.

- 10:00** **The Big Broadcast.** Bobb Lynes brings back his *Pearl Harbor Day Special*, originally aired 12/14/77.
- 11:30** **Late Night News.**
- 12:00** **am Something's Happening!** Continuing "War & Peace" parts 94-96 (of 165), pp. 850-874 read by Charles Pitts Marnie Mueller, Dr. & Mrs. Paul Wager (ca 60'). // Part 7 (last) of the Citizens' Radiation Hearings (42'). // "Frankenstein" special, the 1932 original radio serial all de-serialized and put into a single 2-hr. production. // At 4:30, rebr. of last Saturday's "Car Show" with John & Len.

4 Thursday

- 6:00** **Sunrise Concert.** Featured today is Rzewski: *The People United Will Never Be Defeated!* Ursula Oppens, piano. Vanguard VSD 71248.
- 9:00** **This Morning.** News, comment by Charles Morgan (rebr.), articles, and calendar.
- 10:00** **Folkscene.** Bluegrass, newgrass and originals from the Tarzan Swing Band. Larmans.
- 11:00** **The Morning Reading.** *Riddle of the Sands* read by Mario.
- 11:30** **Kulchur: Media Rare,** with Paul Lion. Glutted with media-crit? Listen to dreamers, mavericks, heretics and

chutzpaniks in the arts and media. (1st & 3rd Thurs.)

- 12:00** **Noon Concert:** *Chapel, Court and Countryside* with Joseph Spencer (rebr.).
- 2:00** **Eclectica: The Big Broadcast.** Bobb Lynes presents "Pearl Harbor Day Special" part 2.
- 3:00** **Afternoon Air.** News headlines, then at 3:15, Grace Jacobs *Speaking of Seniors*. At 3:30 on *Inside L.A.*, Bob Pugsley continues his explorations in the landscape of environmental and architectural public policy. Guests include architects, preservationists, neighborhood organizers and natural environmentalists. (1st & 3rd Thurs.). Open air at 4:00, and Barbara Cady's *Dealing* at 4:30. At 5:00, *Solar Powered ¾ Hour* with Bobby Nelson. Calendar at 5:45.
- 6:00** **The Evening News.**
- 6:45** **Bilingual Open Journal.** Features in English & Spanish.
- 7:30** **Enfoque Nacional.** National newscast from PBS in Spanish.
- 8:00** **L.A. in Focus.** Latino guests and features on the local scene.
- 9:00** **Boston Symphony: Live in Concert.** All-Mozart program: *Divertimento in D major*, K. 136; *Piano Concerto No. 21 in C major*, K. 467; *Symphony No. 40 in G minor*. Christoph Eschenbac, piano and conductor. William Pierce hosts. Recorded using Dolby A Noise Reduction System. Program subject to change.
- 11:00** **Janus Company Radio Theatre.** *Miracle on Second Ave.* Malory Geller's holiday fantasy in celebration of Chanukah and Christmas. Also featuring Jan Geller, Mike Hodel, Jerry Bono and Mel Gilden.
- 11:30** **Late Night News.**
- 12:00** **am Something's Happening!** Usual Thursday night open phones & open night. Roy of H

5 Friday

- 6:00** **Sunrise Concert.** Carl Stone.
- 9:00** **This Morning.** News, features, articles, and calendar.
- 10:00** **Independent Music.** Mario Casetta and the small labels.
- 11:00** **The Morning Reading.** Mario Casetta reads Erskine Childers' *Riddle of the Sands*.
- 11:30** **Kulchur.** Weekly wrap-up on the arts.
- 12:00** **Noon Concert: Soundboard.** John Wager-Schneider's guest is Emmett Chapman, inventor and virtuoso performer on "The Stick"—a ten string bodyless electrified guitar which is played by hammering on with both hands, simultaneously. A new way to approach fretted strings, and a new music emerges.



- 2:00** **Eclectica: Mandel.** "The Soviet Union: a Closer Look" produced by William Mandel at KPFA. An interview in English with a Black Russian woman born in Soviet Central Asia, of US parentage. She did her PhD in Moscow on the History of African music. Previously she was the tennis champ of Uzbekistan. She discusses her attitude toward the use of the term "Black" to denote peoples of totally different cultures, challenges the Black Muslims by pointing out that Islam was brought to Africa by slavers, discloses that Dr. DuBois and Paul Robeson helped persuade the Soviet authorities to found Lumum-



Eloise Klein Healy Friday at 5. Ph: L. Eber.

ba University in Moscow.
Program AZ 0438.

- 3:00** Afternoon Air. After news and phones, open time until 5:00 when Claudia Fonda-Bonardi interviews Los Angeles poet Eloise Klein Healy, reading from her newly published book *A Packet Beating Like a Heart*. On *Mediawatch*. At 5:45, Terry Hodel's Calendar of events.
- 6:00** Evening News.
- 6:45** Open Journal.
- 7:00** The Health Department. To end 1980 and greet 1981, Al Huebner will be repeating some of the material that has drawn the greatest listener-response during the past several years. Tonight's feature is part 1 of a tour de force by Professor Richard Lewontin, "Biology as a Social Weapon." Part 2 next week.
- 8:00** Live from Winterfair 80! This evening is the gala preview, and you'll be hearing the sounds and special entertainment going on at the Shrine Exhibition Hall, unless, of course, you're there at the party! If you're not, then make plans for one of the next two weekends, 10 a.m. to 10 p.m. to join us at Winterfair 80.
- 10:00** Hour 25: Science Fiction. With Mike Hodel, John Henry Thong, and Terry Hodel.
- 12:00** am Straight, No Chaser. New name. Jazz with Jay Green.
- 2:00** Nocturnal Transmissions. Ed Hammond hosts.

6 Saturday

- 6:00** Morning of the World. The art music of many lands, produced by Lois Vierk.
- 7:30** Music of South Asia. Presented by Harihar Rao. Re-broadcast from Tues. 10:30.
- 8:30** The Nixon Tapes. Music ac-

cording to theme, and according to Tom's tastes.

- 9:30** Halfway Down the Stairs. Uncle Ruthie (Buell) LIVE FROM WINTERFAIR! All kids invited to a Holiday Hoot at the Shrine Exposition Hall. Kids can get in free, and of course then stay at the Fair, which officially opens at 10 a.m., but grown-ups gotta pay to get in. Look elsewhere in the Folio for your Discount Coupon, good for all the adults in your party!
- 10:30** Folk Music. With John Davis.
- 11:00** Live from Winterfair! Time to check out some of the entertainment from this year's holiday extravaganza, then back to John Davis.
- 11:30** More Folk Music.
- 12:25** Weekend Calendar. With Terry Hodel.
- 12:35** The Car Show. LIVE FROM WINTERFAIR! John Retsek and Len Frank do their regular show down at the Shrine. Come down and meet them, and enjoy the Fair.
- 1:30** Live from Winterfair! Another musical trip around the Shrine Exhibition Hall, for the sounds of Winterfair. We can't describe all that can't be heard: the food, the crafts,
- the happy ambience. . . so you must come down and see for yourself! How about this evening for dinner?
- 2:00** Ballads, Banjos & Bluegrass. LIVE FROM WINTERFAIR! Join Tom Sauber at the Shrine and some great music too.
- 3:00** We Call It Music. Jim Seeley.
- 4:00** Jazz Omnibus. With Ron Pelletier.
- 5:00** Live from Winterfair! More entertainment from the Shrine, then back to Ron.
- 5:30** More Jazz Omnibus.
- 6:00** Saturday News. Larry Moss and the UCLA Extension.
- 6:30** Live from the Fair! Dinner time at the Shrine, amid festive entertainment, some of which you'll hear now. Listen on your car radio and come join the fun!
- 7:15** The Perfect Crime. Mike Hodel hosts whodunnit show.
- 8:00** The William Malloch Programme. Musical (mostly classical) treasure hunt with composer, critic, former Music Director of K, and current artistic director of Ojai Fest.
- 10:00** Imaginary Landscape. The first in an ongoing series begins tonight—programs that explore the application of new performance and compositional approaches to tra-

HERE COMES WINTERFAIR 80! This weekend and next, listen to special live remotes from the Shrine Exhibition Hall, and turn to pages 23-26 for more information & pictures on the Fair, and be sure to clip your SPECIAL SUBSCRIBERS' DISCOUNT COUPON on page 23.



ditional instruments in experimental music. Over the course of the next few months, Carl Stone will present sometimes radical performances on trombone, cello, flute, guitar, and tonight: the violin. We hear: Malcolm Goldstein: *Soundings No. 1*, for violin solo; Earl Howard: *V & T*, for violin and tape; Iannis Xenakis: *Mikka*, for violin; Takehisa Kosugi: *Chanson* for violin and electronics; Laurie Anderson: *Song for Juanita*; and a solo improvisation by Leroy Jenkins.

12:00 Tesseract. Contemporary & electronic music with Phil Mendelson.

2:00 Hepcats from Hell. New wave or punk or untitled. With Richard Meltzer.

7 Sunday

6:00 Gospel Caravan. Prince Dixon plays good waking up music.

9:00 Bio-Cosmology. Jack Gariss explores the inner and outer universes.

11:00 Dorothy Healey: Marxist commentary, guests and open phones.

12:00 Many Worlds of Music, LIVE FROM WINTERFAIR! Mario is our jovial MC at the Shrine, and he's there now to present some of the sparkling entertainers who'll be lighting up the Fair from now until late tonight. Next weekend, too but then that's all. So make plans to join him, on radio and in person at Winterfair.

1:00 The Sunday Opera. Fred Hyatt offers Offenbach's *La Vie Parisienne*. Regine Crespin, sopr., in the role of Metella; Mady Mesple, sopr., as Gabrielle. Orchestre et Choeurs du Capitole de Toulouse are conducted by Michel Plasson. Angel SBLX 3839.

3:00 Live from Winterfair! An opera of another sort, the gala holiday event of the season, with live entertainment non-stop, and much more if you're at the Shrine: the food, the drink, the gifts, the friendly souls. . . you're the star when you come to Winterfair. Plan to come for dinner to night and stay til 10 p.m.

5:00 The Sour Apple Tree. Perhaps you'll hear Clare Spark on the Arts & Politics; perhaps you'll hear Jennifer Loeb on Kids; perhaps the program will surprise you.

6:00 Sunday News. Compiled & read by Sanford Fidell.

6:30 The Science Connection. Steve & Vera Kilston, science workers, with current science fact & opinion.

More on Winterfair, pages 23-26, including special Subscriber Discount Coupon!



7:00 Live from Winterfair! The scope of the entertainment at Winterfair is always spectacular, and fills the Shrine from top to bottom and from early to late. You'll hear a sample now, and we hope you'll take us up on our offer of a great evening of entertainment, friendly people, delicious victuals and earthy shopping.

7:30 Preaching the Blues. Mary Aldin's abbreviated version.

8:00 Live from Winterfair! Yet one more trip to the Shrine, with music and merriment.

8:30 Lesbian Sisters. Helene Rosenbluth hosts, with guests, features & music.

9:30 Folkscene. The Larmans' tentatively scheduled guests

are Robert Force and Albert D'Ossche—"In Search of the Wild Dulcimer."

12:00 am Smoke Rings. John Breckow with jazz & conversation.

8 Monday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, comment, articles, and calendar

10:00 Folkdance with Mario!

11:00 The Morning Reading. *The Riddle of the Sands*, by Erskine Childers.

11:30 Kulchur. Arts features.

12:00 Noon Concert: *Music of the Americas*. John Wager-Schneider features the music of famed Mexican microtonalist Julian Carrillo. Performances of the *Mass for Pope John* as well as the broadcast premieres of some of his works for string quartet, solo strings, and more. Tune in for this amazing music, by the man who was the first to work aesthetically with microtones. His music embraces not only quartertones, but also eighth and sixteenth tones.

2:00 Eclectica: *Alan Watts*. "Individual and the World" part 4, concluding. 53'

3:00 Afternoon Air. News & calls, then at 3:30, Barbara Spark and Dr. John Douglass on *Health Improvement*, emphasizing nutrition. Open phones. Open time at 4:30, then at 5:00, Ida Honorof with *Consumer Awareness*. Calendar with Terry Hodel at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.

7:00 Open Journal.

7:30 Labor Scene. Sam Kushner.

8:00 Family Tree. Sylvester Rivers.

8:30 World Series VI: The Cal Arts Javanese Gamelan and Dancers Live in Concert. K.R.T. Wasitodipuro, from central Java, was leader of the Paku Alan court musicians of Jakarta. In Indonesia he is famous as a composer and *rebab* (Javanese fiddle) player. He has performed in many countries, having toured Russia, Europe, China, and all over the US. For the past five years, he has been on the faculty of California Institute of the Arts, having also taught at UCLA, UC Berkeley, Wis-



Cal Arts Gamelan, live in Studio Z, Monday at 8:30 p.m. Photo: Pok Chi Lau.

consin University, and San Diego State University. I. Nyoman Wenten has performed and choreographed dance drama productions in both Bali and Java, having also taught Balinese dance at the National Academy of Indonesia. In 1965, he was a member of an Indonesian cultural tour of the Far East, and he has also performed throughout the US, Europe, China and Mexico. Currently he teaches at Cal Arts.

You are most welcome to join us in Studio Z to hear and watch the Cal Arts Gamelan and dancers, an ensemble of 20 performers. Please call for reservations, 213/ 877-2711 during business hours. The World Series is produced by Lois Vierk.

10:00 **In Fidelity.** About two years ago, a company emerged onto the US hi-fi scene, producing uncommonly fine-sounding equipment without frills at relatively low prices. Tonight's taped interview with two officials of that company, NAD, details its origins in Europe, its unusual decision-making structure, and the reasoning behind some of the engineering. Other topics, too, and open phones. Peter Sutheim is host/producer.

11:30 **Late Night News.**

12:00 **am Something's Happening!** Alan Watts Speaks on "Individual and the World" part 4

and concluding. Then part 1 of Ram Dass' August seminar on "Living Consciously in the 80s" (65') which will be re-aired in 1-hour slots at this time for 9 weeks. Tapes are from Audio Stats Educational Services, 12800 Garden Grove Blvd. Suite E, Garden Grove 92640. Open night follows. Roy of Hollywood hosts.

9 Tuesday

6:00 **Sunrise Concert.** Carl's featured work is Peggy Granville-Hicks' *The Transposed Heads*. Opera in six scenes, from the novel by Thomas Mann. Audrey Nossaman, sopr.; William Pickett, tenor; Monas Harlan, bari. Robert Whitney conducts the Louisville Orchestra. Louisville 545-6.

9:00 **This Morning.** News, Morgan (rebr.), articles, calendar.

10:00 **Folkscene.** Folk music from the British Isles. The Larmans.

11:00 **The Morning Reading.** Erskine Childers' *Riddle of the Sands*, Mario Casetta reader.

11:30 **Kulchur:** Gil Laurence Backstage.

12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro. Today devoted to the film *Competition*, about an international piano competition. The guests are Jean Evensen Shaw whose role was to prepare the actors to behave as pianists while playing the piano in the film, and Adam Stern, an actor in the film but originally a musician, pianist, conductor flute player & composer.

2:00 **Eclectica: Science/Flanders.** Part 2 of "Physics and Beyond" from Radio Canada International, "New Ideas on Order." Physicist David Bohm criticizes some prevailing attitudes to science and offers new directions for understanding our place in the universe. His key idea is that there is both an implicit and an explicit order to be realized, much like the acorn and the giant oak which reveal each other. (30'). From ZBS, "The Jungles of Zamburra," part 2 of "The Incredible Adventures of Jack Flanders."

3:00 **Afternoon Air.** News & phones

then open time at 3:30. Barbara Cady's *Dealing* at 4:30. At 5:00, a program about science, *The Wizard Show*. Calendar with Terry Hodel at 5:45.

6:00 **The Evening News.**

6:45 **Open Journal.**

7:30 **Carlos Hagen Presents. Russkaya Dusha ("Russian Soul").**

That is the strong emotion sung and felt by every Russian artist and writer. Besides many pertinent illustrations, this program is based on a poignant interview with Abraham Cohen, a Russian Jew who describes this emotion and mystique and the feelings he had when he visited Russia after 40 years of absence.

10:30 **Music of South Asia.**

11:30 **Late Night News.**

12:00 **am Something's Happening!**

Part 10, concluding, of the Explorers of Humankind conference, with anthropologist Margaret Mead in one of her last public appearances (ca '75'), and press conference (30'). Tapes from Butterfly Media Dimensions, 8817 Shirley Ave., Northridge 91324. 213/886-4700.// A new "Black Mass" with Eric Bauersfeld: "On the Harmfulness of Tobacco" by Anton Chekhov; also, "Head" by Drury Pifer (ca 45'), prepared especially for the SH audience. // "Stars N' Stuff" part 2 with 3 more stories (total 60'): "Rocket Pierre and the Peanut People of Pluto," "The Flatback Dragon—or—Oh Those China Nights" and "The Tongue that Licked Tuscon." // At 4 a.m., Jack Gariss with Bio-Cosmology. Roy of H hosts.

10 Wednesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, features.

10:00 **Folkdance with Mario!**

11:00 **The Morning Reading.** Mario continues *Riddle of the Sands*.

11:30 **Kulchur: Theatre Close-Up.**

12:00 **Noon Concert:** Malloch rebr.

2:00 **Eclectica: Suzuki.** The first of 3 talks by Dr. Daisetz T. Suzuki on the philosophy of Zen Buddhism, an "exercise to keep the mind tranquil,"

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Lady Day: The life, the lady, and the legend that was Billie Holiday (2 tapes). (BC0674)

Langston Hughes: A memorial. (BC0463)

Alan Watts: The Art of Psychoanalysis. (BB0527.05)

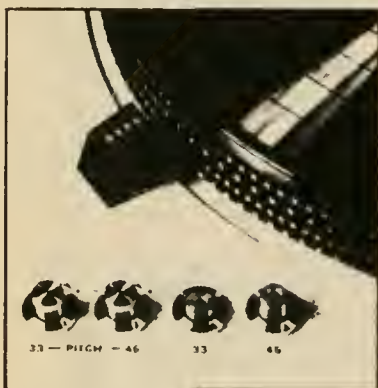
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which seeks enlightenment through moral and spiritual discipline. He explores the role played by Chinese language and culture in developing the religion which first originated in ancient India. A social-minded faith which teaches that the truly holy person desires to serve the people and would choose an afterlife in hell with its challenges rather than the paradise of a western heaven. Suzuki is one of those who taught Alan Watts about Zen, and is credited with bringing Zen to the west. (Program no. BB 0016.01, 79').

3:20 Afternoon Air. After tiny news heads, *Ruth's Kitchen* at 3:30, open air at 4:00, *Eye on Sports* at 4:30, *More Than Half the Sky* at 5:00, Calendar at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.

7:00 Open Journal.

7:30 Up from the Ash Grove. Ed Pearl hosts.

9:00 The International Avant Garde in the Early 20th Century. A special hour-long presentation by Jed Rasula (*Well-Tempered Wrecker* producer/host), of the arts milieu of the early 20th century, to complement the recent brilliant exhibit at the County Museum on Russian art 1910-1930. Please see attached bibliography of the most notable recent titles on the topic.

10:00 The Big Broadcast. Bobb Lynes' "Xmas Past" Special (part 1). Lots of colorfully wrapped surprises! Part 2 next, week same time.

11:30 Late Night News.

12:00 Something's Happening! Roy of Hollywood hosts. Parts 97-99 of "War & Peace" pp. 875-897 read by Nancy Segler, Zacherle and Cathy Burns (ca 50'). // American Radio Theater returns with 4 more "ART Presents." Their 10th production, "Wounds Invisible" by Kathleen Magill, directed by Christy Simmons, and "Azar Alpha" by R.L. Fricker, directed by Michael Amundson (58'). // Two adventures of "Yours Truly, Johnny Dollar": "Missing Mistle Matter" (10/18/59) and "Double Identity Matter"

THE INTERNATIONAL AVANT GARDE IN THE EARLY 20th CENTURY: A Bibliography of the most notable recent works.

Compiled by Jed Rasula.

The Avant-Garde in Russia: 1910-1930: New Perspectives (MIT \$27.50). Edited by Stephanie Barron & Maurice Tuchman. This is the hardcover edition of the exhibit catalog—300 illustrations, and a broad variety of scholarly articles.

El Lissitzky: Life, Letters, Texts by Sophie Lissitzsky-Kuppers (Thames & Hudson \$47.50). At last, a reprint of this scarce book—perhaps one of the finest books ever published on a modern artist—designed to show off the full range of the Russian master's involvement in book design, stage design, exhibit-hall formats, photography, painting and much more. For those who saw Lissitzsky's wonderful representation in the recent exhibit, this is clearly the book to have.

Russian Art and American Money 1900-1940 by Robert C. Williams (Harvard \$17.50). A well-written, compelling piece of original research into the vast quantity of art (old masters to modernists) that fed into the international monetary manipulations in passing from Russia into America (often illegally and clandestinely, and often involving government officials on both sides, famous collectors, etc.). A fine study of high-seas capitalism and art.

Art and Politics in the Weimar Period: The New Sobriety 1917-1933 by John Willett (Pantheon \$8.95 paperback). At last, a reprint in paper of this indispensable source-book for the German/Russian avant-garde arts interchange, in a time of political turmoil for both countries. Invaluable photodocumentation, diagrams, charts, and a dazzlingly informative text.

Theory and Design in the First Machine Age by Reyner Banham (MIT \$9.95 paperback). Another long-awaited reprint of this 1960 classic on architectural design from the Italian Futurists to Holland's de Stijl, France's Le Corbusier and Germany's Bauhaus.

Moholy-Nagy: Photographs and Photographs by Andreas Haus (Pantheon \$35.00). A welcome collection of yet another major neglected artist—superlatively produced collection of his photographic work. Moholy was such a master at the form that this book makes one long for a full portfolio of his involvements in other art forms as well.

The Autobiography of Surrealism edited by Marcel Jean (Viking \$30.00). This latest addition to the invaluable Documents of 20th Century Art series is well worth the wait: it's essentially an anthology of writings ranging from the pre-Surrealist pantheon (Jarry, Lautreamont) to the verbal explosiveness of Breton, Desnos, et al, and the written pirouettes of artists like Duchamp and Dali. As a complete presentation, it's as fine a single view of the many sides of Surrealism as exists.

The Berlin Secession: Modernism and Its Enemies in Imperial Germany by Peter Paret (Harvard \$17.50). The "secession" fuelled strong feelings that later became truly ominous, as the ideological debate on modern art was turned by the Nazis into a propaganda campaign against "degenerate art." This interesting portrait goes back to the first modernist intimations in Germany, pre-1914 Berlin where painters like Lovis Corinth and Kathe Kollwitz were making their mark, along with expressionist Max Beckmann.

- 11:00 The Morning Reading. Erskine Childers' *Riddle of the Sands*. Mario Casetta reads.
- 11:30 Kulchur. *Media Rare*, Paul Lion.
- 12:00 Noon Concert. *Chapel, Court and Countryside* (rebr.).
- 2:00 Eclectica: *Big Broadcast*. Bobb Lynes presents his "Xmas Past Special" (part 1, continued).
- 3:00 Afternoon Air. News heads, then 3:15 Grace Jacobs *Speaking of Seniors*. Open air 3:30 til 4:30, then Barbara Cady's *Dealing*. Open until Calendar at 5:45 with Terry Hodel.
- 6:00 The Evening News.
- 6:45 Bilingual Open Journal.
- 7:30 Enfoque Nacional.
- 8:00 L.A. in Focus. Latino features.
- 9:00 Boston Symphony: Live in Concert. Beethoven: *Symphony No. 6 in F major*, op. 68, "Pastorale;" Stravinsky: *Le Sacre du Printemps*. Seiji Ozawa conducts. Wm. Pierce hosts. Dolby; subject to change.
- 11:00 Janus Company Radio Theatre. Live radio play written and produced especially for KPFK.
- 11:30 Late Night News.



- 12:00 am Something's Happening! Special guest star Marc Cooper, our dynamite News Director, joins Roy of Hollywood. He'll take phone calls, solve the problems of the world, tell about his experiences in Chile (was there during the coup), the Middle East (was there for the Yom Kippur War), North Africa, South America, Italy and Los Angeles. Marc is a far-left anarchist Marxist extremist, but he has a great sense of humor and is well-informed. After the talk and open phones, we'll give him his big chance to live the dream of all young men—to be a dj! Marc will take an hour and play "the most beautiful music in the world," which he claims is Italian. So pull up a pizza and enjoy a very informative and entertaining night.

(10/25/59), (30' each). // From the sublime to the not-so sublime as we scoop the movies by presenting "Flash Gordon's Trip to Mars" starring Buster Crabbe, the soundtrack of the 1938 film which was a 15-episode serial (58'). // At 4:30, we continue experimenting with John & Len and "The Car Show."

11 Thursday

- 6:00 Sunrise Concert. Carl features Britten: *Peter Grimes*. Jon Vickers in the title role. With Heather Harper, Jonathan Summers. Orchestra and Chorus of the Royal Opera House, Covent Garden, conducted by Colin Davis. Philips 6769 014. Carl Stone hosts.
- 9:00 This Morning. News, Morgan (rebr.), articles, calendar.
- 10:00 Folkscene. Music for the dulcimer, banjo and electric piano from Ric & Lorraine Lee. Larmans host.

12 Friday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Independent Music.
- 11:00 The Morning Reading. The conclusion of Erskine Childers' *Riddle of the Sands*.
- 12:00 Noon Concert: *Soundboard*. On Arranging for Guitar: John Wager-Schneider's guest Ron Freshman will discuss and perform his arrangements which range from Bach to the Beatles and Gershwin. Another important subject to be discussed at length is the classical guitar world's dirty little secret: Restaurant Playing—what everybody does, or has done at some time, and won't admit. What does a trained classic guitarist do when just about the only steady work to be found is accompanying indigestion? Tune in & find out.
- 2:00 Eclectica: *Mandel*. "The Soviet Union: A Closer Look," from KPFA on the US-Iran reconciliation proposal and the US press vs US press on the Soviets in Afghanistan (which paper do you read?). Program AZ 0439.
- 3:00 Afternoon Air. After news & phone-ins, open time until 5:00 when Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:00 The Health Department. Al Huebner continues the Best of the Health Department with Part 2 of Professor Richard Lewontin's talk "Biology as a Social Weapon."
- 8:00 Le Jazz Hot & Cool. John Breckow hosts.

Uncle Ruthie Live at Winterfair 80! Kids'll be admitted free with parents, Saturday the 6th & 13th, 9:30 a.m. Or tune in & listen.



- 10:00 Hour 25: Science Fiction.
- 12:00 Straight, No Chaser. Jay Green.
- 2:00 Nocturnal Transmissions. Ed Hammond.

13 Saturday

- 6:00 Morning of the World. With Lois Vierk.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs. Ruth is again LIVE FROM WINTERFAIR, with a Hoot for kids. Bring the kids, they get in free, you pay the discount rate for subscribers, and you can get your shopping done early this year.
- 10:30 Folk Music. John Davis.
- 11:00 Live from Winterfair! Listen to some of the entertainment from the Fair, then back to
- 11:30 More Folk Music.
- 12:25 Weekend Calendar.
- 12:35 The Car Show. Again we find John and Len down at the Shrine, answering car questions for Fairgoers. Why not be among them, and enjoy a fine ethnic lunch, some rollicking entertainment, and a bit of tantalizing browsing thru the craft booths, possibly some un-plastic consuming for your holiday giving!
- 1:30 Live from Winterfair! After the car talk, some music comes to the mike, as the live entertainment continues at the Shrine Exhibition Hall.
- 2:00 Ballads, Banjos & Bluegrass. Tom Sauber, again LIVE FROM WINTERFAIR, with some bluegrassy bands from the main stage at the Shrine.
- 3:00 We Call It Music. Jim Seeley.
- 4:00 Jazz Omnibus. Ron Pelletier.
- 5:00 Live from Winterfair! As the dinner hour approaches on the next-to-last day of our Winterfair, we bring on the entertainment, in the hope of bringing you out to the conveniently located Shrine Exhibition Hall, to enjoy some ethnic foods, friendly folk, and hand-crafted gift-shopping, all for the benefit of your favorite listener-sponsored radio station.
- 5:30 More Jazz Omnibus.
- 6:00 Saturday News.
- 6:30 The Well-Tempered Wrecker. Book reviews with Jed Rasula.



Have your palm read at the Fair. . .

- 7:00 Live from Winterfair! More of the sounds and ambience of KPFA's jolly gala event.
- 8:00 The William Malloch Programme.
- 10:00 Imaginary Landscape. In the series of *New Music Live from Studio Z: The I.C.E. Band Cometh!* The Independent Composers' Ensemble presents a concert of contemporary chamber music, to which you are invited. On the program is music by Frederick Rzewski, Richard Amromin, Will Salmon, Robert Jacobs, John Bergamo, David Ocker and Lou Harrison. Ensemble members are Janice Tipton, flute, Ocker, clarinet, James Hildebrandt, percussion and Jane Davis, contrabass. The concert is produced by the Independent Composers' Association with partial funding from the National Endowment for the Arts and the California Arts Council. Carl Stone hosts. For reservations, call the station during business hours, 213/877-2711.
- 12:00 Tesseract. Phil Mendelson.
- 2:00 Hepcats from Hell. R. Meltzer.

14 Sunday

- 6:00 Gospel Caravan. Prince Dixon.
- 9:00 Bio-Cosmology. Jack Gariss.
- 11:00 Dorothy Healey: Marxist commentary.
- 12:00 Many Worlds of Music: LIVE FROM WINTERFAIR! Don't miss this last day of the Fair, live from the Shrine with Mario, or later in person with all the other revellers!
- 1:00 The Sunday Opera. Delius: *Fennimore and Gerda*, after the novel of Jens Peter Jacobsen. Elisabeth Soderstrom, sopr.; Robert Tear,

tenor. Meredith Davies conducts the Danish Radio Chorus and Danish Radio Symphony Orchestra. Angel SBLX 3825. Fred Hyatt hosts.

- 3:00** **Live from Winterfair!** This is the last radio remote from the Shrine, and this is the last admonishment you'll get to gather your family and friends and make it down there! It's a great way to help raise \$\$ for listener-sponsored radio, have a delightful evening, and get your holiday shopping taken care of, all at once!
- 5:00** **The Sour Apple Tree.** Clare Spark and/or Jennifer Loeb with guests of interest to their respective audiences.
- 6:00** **The Sunday News.** With Barbara Warren et al.
- 6:30** **Science Connection.** Steve and Vera Kilston.
- 7:00** **Preaching the Blues.** Mary Aldin hosts.
- 8:30** **IMRU / Gay Radio Collective.** Guests, features, music, news, calendar of events for Lesbians and Gay men.
- 9:30** **Folkscene.** Live and recorded folk music, both traditional and contemporary. The Larmans chat with performers.
- 12:00** **Smoke Rings.** John Breckow.

- 12:00** **Noon Concert.** *Music of the Americas* with John Wager-Schneider.
- 2:00** **Eclectica:** *Alan Watts.* Part 1 of a 4-parter on "Inevitable Ecstasy."
- 3:00** **Afternoon Air.** News & call-ins, then at 3:30, Will and Barbara with *Organic Gardening.* Open at 4:30, then at 5:00 Dr. Gary Richwald with *Body Politics.* *Calendar* with Terry Hodel at 5:45.
- 6:00** **The Evening News.**
- 6:45** **Comment:** Charles Morgan.
- 7:00** **Open Journal.**
- 7:30** **Labor Scene.**
- 8:00** **Family Tree.**
- 8:30** **Chapel, Court & Countryside.**
- 10:00** **In Fidelity.** Digital audio: the cases for and against. This year's password is *digital.* What is it, how does it work (or not work), and why is everybody yelling so loud? Open phones, with Peter Sutheim.
- 11:30** **Late Night News.**
- 12:00** **am Something's Happening!** Alan Watts speaks on "Inevitable Ecstasy" part 1 of 4. // Ram Dass with the 2nd hour of "Living Consciously in the 80s." Open night follows. Roy of Hollywood hosts.

by us to be valid, to be the reaction to a more subtle and comprehensive contact with reality than we can normally make." Readers are Dudley Knight and Maureen McIlroy. Produced by Roy Tuckman.

- 10:00** **"Music As Isolated."**
"Indeed we may say that there are two main schools of musical philosophers, those who believe, like Wagner, that everything in heaven and earth is illuminated by music, and those who believe that music illuminates nothing whatsoever."
- 10:30** **"Music As Expression."**
"The function of the kind of music we have been discussing is to communicate valuable spiritual states, and these states testify to the depth of the artist's nature and to the quality of his experience."
- 11:00** **Beethoven's Spiritual Development, beginning Book 2: "Beethoven's Characteristics"** (part 1). "Beethoven's music continually developed because it was the expression of an attitude towards life that had within it the possibility of indefinite growth." The piano used on this program was Beethoven's own last instrument, a Conrad Graff, 1825, played by Jorg Demus (BASF KHF 20328).
- 11:30** **"Beethoven's Characteristics"** (part 2). "Ideas and information, for their own sake, never interested Beethoven. He could absorb nothing, in fact, he could understand nothing, that he could not make a living organic part of himself." More of Beethoven's piano used in this segment.
- 12:00** **Noon Concert.** Special Beethoven program.
- 2:00** **"The Morality of Power"** (part 1). "Being a really strong man, Beethoven could never have taken his morality of power with the seriousness of a Nietzsche. His ideal was the hero, not the strong man. But strength cannot become heroism until the soul has known despair, and now Beethoven found everything easy."
- 2:30** **"The Morality of Power"** (part 2). "But only when the consciously defiant Beethoven had succumbed, only when his pride and strength had been so reduced that he was willing, even eager, to die and

15 Monday

- 6:00** **Sunrise Concert.**
- 9:00** **This Morning.**
- 10:00** **Folkdance with Mario!**
- 11:00** **What Would We Do Without You?** The Musical Theater of Stephen Sondheim, Part 1. In the past 20 years, the American musical theater, once arguably the pride of Broadway, has degenerated into a slim and substanceless rehash of old formulas. The one constant bloom in this desert has been Stephen Sondheim, who stands virtually alone as a creative innovator. This seven-part documentary, written and produced by Bill Hunt, explores Sondheim's career and development as a craftsman of both music and theater. Today: *West Side Story*, *Gypsy*, and *A Funny Thing Happened on the Way to the Forum*. Each part is one-hour and replaces Morning Reading and Kulchur through 12/24.

16 Tuesday

BEETHOVEN'S BIRTHDAY.



- 6:00** **Sunrise Concert.** Special Beethoven program, with Carl Stone.
- 9:00** **This Morning.** News, Morgan.
- 9:30** **Beethoven's Spiritual Development,** by J.W.N. Sullivan. Book 1: *The Nature of Music.* First, "Art and Reality." "It is characteristic of the greatest art that the attitude it communicates to us is felt

abandon the struggle, did he find that his creative power was indeed indestructible and that it was its deathless energy that made it impossible for him to die."

- 3:00 "The Mind of Beethoven." "It is as if Beethoven is the one voice that has expressed a certain region of the human soul—states of consciousness that we may call musical in the sense that only music has, and perhaps can, give them expression!"
- 3:30 "The Hero" (part 1). "Beethoven was here speaking of what was perhaps the cardinal experience of his life, that when, with all his strength and courage, he had been reduced to despair, that when the conscious strong man had tasted very death, there came this turbulent, irrepressible, deathless creative energy surging up from depths he had not suspected."
- 4:00 "The Hero" (part 2). "In his later years, the experience that Beethoven thus interprets in terms of heroism and fate, a contest between what we might call an inner and an outer principle, becomes a contest between two inner principles, assertion and submission. He had realized that these are the elements involved, and that a synthesis of them is possible."
- 4:30 "The End of a Period" (part 1). "Beethoven is unique amongst composers not only for the depth, importance and number of his inner states, but for the power to realize them and to give them unambiguous expression. Without this power of realization he

would still have been a vast and impressive chaos, but not what Wagner called him, 'a universe.'"

- 5:00 "The End of a Period" (part 2). "Beethoven's imagination and emotional nature, although so intense, is, on the whole, of a normal kind. Most of the very great artists may be regarded as huge extensions of the normal man. Beethoven, in his last years, was speaking of experiences which are not normal, but which nevertheless are in the line of human development."
- 5:30 "The End of a Period" (part 3). "In the 7th Symphony, Beethoven seems to have emerged into a region where the spiritual struggle that had obsessed him for years is finally done with. . . . And at the very time that (he) was engaged in giving final artistic expression to the experience that inspires these works he was beginning to realize that the experience was not, for him, a permanent possession."
- 6:00 The Evening News.
- 7:00 "Love and Money" (part 1). "During these years it seemed to Beethoven that all things were still possible to him—at a price, it is true, but a price he had found courage enough within himself to pay. The music of this period reflects this consciousness."
- 7:30 "Love and Money" (part 2). "His morality, as is the case with most artists, was not identical with that professed by businessmen. His morality may perhaps be summed up as consisting of unflinching courage in being true to his



own experience. . . . Beethoven really felt what he professed to feel. His music is incompatible with any other assumption. . . ."

- 8:00 "The Hammerclavier Sonata." "The Hammerclavier Sonata does not, in its spiritual content, belong to what is called Beethoven's third period. Neither does it belong to his second. It stands alone, a great and grim memorial to the long and painful journey between the two worlds."
- 8:30 "God the Companion." "He had. . . given us glimpses of this new kind of awareness. He had probably said all that he could, at the moment, say. So he turned from his personal and solitary adventure as a forerunner of the human race to be a partaker in the joy and aspirations of his fellows. This is the last occasion on which Beethoven addresses his fellow-men as one of them. Henceforth, he voyaged 'in strange seas of thought, alone.'"
- 9:00 "The Last Quartets" (part 1). "This inner world to which Beethoven had now retreated, although it no longer owed anything to fresh contacts with the outer world, was nevertheless a living and developing world. It not only contained elements which he

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he had never before explored, but also elements that had never before existed. The last quartets testify to a veritable growth of consciousness, to a higher degree of consciousness, probably, than is manifested anywhere else in art."

9:30 "The Last Quartets" (part 2).

"All art exists to communicate states of consciousness which are higher synthetic wholes than those of ordinary experience, but in these last quartets, Beethoven is dealing with states for which there are no analogues in any other art. Regarding the content of some of his earlier work he could refer a questioner to Shakespeare. Regarding the content of these works he could refer him to nobody."

10:00 "The Last Quartets" (part 3).

"In these moments of illumination Beethoven had reached that state of consciousness that only the great mystics have ever reached, where there is no more discord. And in reaching it he retained the whole of his experience of life; he denied nothing."

10:30 "The Last Quartets" (part 4).

"We can well believe that no man ever saw the face of the transfigured Beethoven. But we believe that this man had suffered so greatly that the Beethoven men saw was the normal Beethoven of those days, poor, ill, stone-deaf, wretchedly housed, utterly alone, betrayed and abandoned by the one human being whose love he so desperately and pitifully craved. And from the depths of this man rose that solemn, pure and profound song of thanksgiving to the Godhead."

11:00 "The Final Stage" (part 1).

"Beethoven's late music communicates experiences that very few people can normally possess. But we value those experiences because we feel they are not freakish. They correspond to a spiritual synthesis which the race has not achieved but which, we may suppose, it is on the way to achieving."

11:30 "The Final Stage" (part 2).

Conclusion. "But we know, from the rest of his music, that Beethoven was a man who experienced all that we

can experience, who suffered all that we can suffer. If, in the end, he seems to reach a state 'above the battle,' we also know that no man ever knew more bitterly what the battle is."

12:30 am Something's Happening!

Late start tonight, but an early start for Dudley Knight with "Graveyard Shift." // "Stars N' Stuff" part 3 of 8, features "Rocket Pierre and the Nincompoop of Neptune" and "Jack Flanders in 'The Ah-Hah' Phenomena" part 1 (60' total). // By popular demand (of 1), "Q with an Arrow," that classic 1978 program in which Mike Hodel interviews the upcoming star and Folio Editor of KPFFK, Roy of Hollywood, who tells all (60'). // At 4 a.m., Bio-Cosmology with Jack Gariss. Roy of Hollywood hosts.



17 Wednesday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folkdance with Mario!

11:00 The Musical Theater of Stephen Sondheim: Part 2. Continuing Bill Hunt's musical documentary of Sondheim's music and effect on Broadway. Today, *Anyone Can Whistle* and *Do I Hear a Waltz*.

12:00 Noon Concert: The Chumbr Music Society of Lincoln Center. Presented on KPFFK via satellite from New York, the Society performs Mendelssohn: *Allegro Brillant for Piano, Four-Hands*, Op. 92; Bartok: *String Quartet No. 2*; Saint-Saens: *Sonata No. 1 in D for violin and piano*, Op. 75; Schumann: *Piano Quintet in E-flat major*, Op. 44.

2:00 Eclectica: Suzuki. Talk 2: "Zen and Western Culture" by D.T. Suzuki. Western thinking with its concept of the subject-object relationship, exemplified by Greek and Old Testament philosophy and Descartes, made possible the development of scientific method and our technological world. Western man seeks to control nature by separating him/herself from it. But Dr. Suzuki explains that the way of Zen is empathetic—one conquers Everest by becoming the mountain. He contrasts the teachings of the Buddhists with the European tradition of Metaphysics. Program no. BB 0016.02, 1960. Part 3 next week.

3:00 Afternoon Air. News & call-ins, then at 3:30, *Ruth's Kitchen*; open at 4:00; Jon Brower's *Eye on Sports* at 4:30; women hold up *More Than Half the Sky* at 5:00; Terry Hodel's *Calendar*, 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.

7:00 Open Journal.

7:30 Up from the Ash Grove. Ed Pearl hosts:

9:00 L.A. Connection Christmas Cabaret. Live from Studio Z, improvisational comedy group the L.A. Connection performs before a studio audience. You are cordially invited for this evening of comedy and satire. For reservations, call 213/877-2711 during business hours.

10:00 The Big Broadcast. Part 2 of Bobb Lyles' "Xmas Past" Special, with more presents from the past.

11:30 Late Night News.

12:00 am Something's Happening! "War & Peace" parts 100-102, pp. 897-915, read by Joe DiCostanzo, John Hill and Paul Fischer (ca 40'). // ART Presents: "The Turkey" by Loretta Lotman, directe by Joe Adams; "Please No Flowers" by Joel Ensana, directed by

Eugene Shaw; "The Story of the World" by Loretta Lotman directed by Gregg Roebuck (total 57'). // From Radio Canada International, one of a series of "Reminiscences of the Royal Canadian Mounted Police" featuring "The Mad Trapper" (60'), a true documentary adventure. // Two untrue adventures of "Yours Truly, Johnny Dollar": "Hand Approvidential" (11/1/59) and "Carson Arson Matter" (11/8/59) (30' ea). // At 4:30, John Retsek & Len Frank in a rebr. of last Saturday's "Car Show." Roy of Hollywood hosts.

11:00 Janus Company Radio Theatre. Science fiction, fantasy, mystery and comedy are featured in this drama series produced by Jan and Mallory Geller.
11:30 Late Night News.
12:00 am Something's Happening! Open phones and open night continues (grammar, Roy!). Roy of Hollywood hosts.

the past: tonight, Ashley Montagu debunks the widely held belief that human beings are innately aggressive.

8:00 Le Jazz Hot & Cool. John Breckow.
10:00 Hour 25: Science Fiction.
12:00 Straight, No Chaser. J. Green.
2:00 Nocturnal Transmissions. Ed Hammond.

18 Thursday

6:00 Sunrise Concert. Carl features Dvorak: *Mass in D*. The Choir of Christ Church Cathedral, Oxford, is conducted by Simon Preston. Argo ZRG 781.
9:00 This Morning.
9:30 Report to the Listener. Jim Berland reports on station fortunes, and opens the phones for your opinions.
10:00 Folkscene. Singer-songwriter Linda Waterfall is Howard's guest today.
11:00 The Musical Theater of Stephen Sondheim: Part 3. Bill Hunt explores and plays excerpts from *Company*.
12:00 Noon Concert. *Chapel, Court and Countryside* (rebr.).
2:00 Eclectica: *Big Broadcast*. "Xmas Past" Special (part 2) (continued). Bobb Lynes hosts.
3:00 Afternoon Air. Grace Jacobs follows news at 3:15, with *Speaking of Seniors*. At 3:30, Bob Pugsley's *Inside L.A.* on public policy of development. Open at 4:00, *Dealing at 4:30*. At 5:00, *Solar-Powered ¾ Hour*; *Calendar* at 5:45.
6:00 The Evening News.
6:45 Bilingual Open Journal.
7:30 Enfoque Nacional.
8:00 L.A. in Focus.
9:00 Boston Symphony: Live in Concert. Vivaldi: *Concerto in F for Two Horns*, F. X No. 2; *Concerto in D for Viola d'Amore*, F. II No. 5; *Concerto in B for Four Violins*, F. IV No. 10; Mozart: *Divertimento No. 15 in B-flat*, K. 287. Joseph Silverstein conducts; William Pierce hosts.

19 Friday

6:00 Sunrise Concert.
9:00 This Morning.
10:00 Independent Music. Mario Casetta continues the open-ended series on the story of Topic Records, England's great label. Featuring this morning Bob Copper, June Tabor, Smith Gypsy Family, The Star of Munster. No. 9.
11:00 The Musical Theater of Stephen Sondheim: Part 4. Sondheim's *Follies* featured.
12:00 Noon Concert: *Soundboard* with John Wager-Schneider.
2:00 Eclectica: *Mandel*. "The Soviet Union: A Closer Look." from KPFA. Today, the war in Afghanistan. A nationally syndicated article, which Mandel thinks has the earmarks of CIA origin, carried in the S.F. Chronicle among other papers, challenged the USSR tv to report on the fighting in Afghanistan. Mandel says that, as with us, tv and print reporting are similar in the USSR. He therefore translates a long Soviet feature story from the battlefronts in Afghanistan, describing battle conditions, emphasizing the difference in treatment of soldiers in the past and today, education carried on in the army, the opposition, and policies on both sides on prisoners and relations between Afghan and Soviet soldiers. Program AZ 0441.
3:00 Afternoon Air. After news and phones, open time til 5:00 when Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* at 5:45.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department. Al Huebner offers most-requested material from

20 Saturday

6:00 Morning of the World. Lois Vierk presents part 1 in a series of three programs on Javanese Court Gamelans, produced by Robert E. Brown at the Center for World Music, Berkeley in 1977. Along with a good sampling of the music, the background of the gamelan is discussed, as well as its usual tunings and modes, varieties of ensembles, concerts in Java, etc. Produced at KPFA. Parts 2 & 3 next two weeks.
7:30 Music of South Asia.
8:30 The Nixon Tapes.
9:30 Halfway Down the Stairs. Uncle Ruthie, safely back in the studio, continues her search for the meaning of life via song, story, nonsense and/or profundity for all ages. Except 37.
10:30 Folk music. John Davis.
12:25 Weekend Calendar. T. Hodel.
12:35 The Car Show. Retsek & Frank & open phones.
2:00 Ballads, Banjos & Bluegrass. Tom Sauber.
3:00 We Call It Music. Jim Seeley.
4:00 Jazz Omnibus. Ron Pelletier.
6:00 Saturday News. Larry Moss.
6:30 On Film. Dean Cohen.
6:45 Onstage. Lawrence Christon.
7:00 The Perfect Crime. Mike Hodel & guests.
8:00 The William Malloch Programme.
10:00 Imaginary Landscape.
12:00 Tesseract.
2:00 Hepcats from Hell.

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KPFK WINTER FAIR⁸⁰



An International Bazaar First Two Weekends in December, 1980 Shrine Auditorium Exhibition Hall Los Angeles

[Directions: Harbor Freeway (11) to Exposition Blvd./USC Exit. Turn north on Figueroa, past 2 signals, then west on Jefferson. A long 1/2 block & you'll see the Shrine on right side of street. Parking lots on both sides of street.]

KPFK's Winterfair 80 invites all fun-loving souls in the Southern California community to join us in celebrating the Holiday Season. Winterfair 80 is the perfect family event: It's non-stop entertainment, from every cultural facet of our community, and from a few communities you've never been to! It's holiday shopping for every kind of hand-crafted gift idea for your family, your friends, and for your very own self! It's taste-tempting foods and beverages, from snacks & sweets to full-fledged meals, with an international accent. It's craft skill exhibits and activity booths for kids and grown-ups, from around the world and forward into the new age. And it's filled with some of the finest folks you'll ever meet, the friendly family of listeners from all of Southern California's many communities, all coming together for the benefit of their favorite radio station, Listener-Sponsored KPFK!



TICKETS: \$3.75 Adults
\$1.00 Children
\$2.50 Senior Citizens

FRIDAY, DECEMBER 5:
Grand Opening Party, 5:00 to 11:00 p.m.
SATURDAY, SUNDAY, DEC. 6 & 7:
All day, 10:00 a.m. to 10:00 p.m.
SATURDAY, SUNDAY, DEC. 13 & 14:
10:00 a.m. to 10 p.m. (8 p.m. Sun.)



KET \$2.50 (Regularly: \$3.75)

DISCOUNT
212

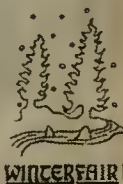
SPECIAL SUBSCRIBERS' DISCOUNT COUPON!

Present this coupon for reduced admission prices for four adults in one party. Good any time.

SHRINE AUDITORIUM EXHIBITION HALL
at Jefferson & Royal, just West of Figueroa.

KPFK's annual international Winter Bazaar—over a hundred crafts booths with a variety of handmade wares—continuous entertainment—delicious ethnic food & drinks.

December 5, 6, 7, and 13, 14, 1980.



WINTERFAIR!



Arts & Crafts & Gifts.

Kick the Shopping Mall habit! You know what you'll find there. . . is it really what you want to offer your loved ones? Does it come from the products of the earth? Will buying it support individual artisans who care about their work? Consider instead. . . functional and ornamental ceramics. . . clothing. . . leather goods. . . batiks. . . quilts. . . handwoven blankets. . . stained glass. . . blown glass. . . crystals. . . holiday ornaments. . . stationery. . . jewelry. . . candles. . . baskets. . . wreaths. . . windchimes. . . cacti and plants. . . sachets. . . perfumes. . . wooden toys. . . puzzles. . . puppets. . . kites. . . balloons. . . board games. . . inlaid wooden boxes. . . burlwood clocks. . . lamps. . . smoking pipes. . . vases and platters. . . watercolor works. . . photoengravings. . . metal sculpture. . . Many artisans will be demonstrating their crafts at their booths.





Family Magic!

ADVENTURES & ACTIVITIES.

An adventure just around the next corner, for your body and your mind. No matter your age, you might want to try... caricatures... children's crafts... crochet lessons face painting... handwriting analysis... polarity therapy tarot reading... Japanese ink brushing (sumi-e)... films.

ENTERTAINMENT: MUSIC & A LOT MORE.

Wandering minstrels... dance troupes... folk, jazz, ethnic groups... mimes... puppet shows... magicians... juggler bellydancers... string quartets... fiddles & whistles... drums & harps... tubas & tambourines.

COME FOR BRUNCH, STAY FOR DINNER.

From snacks to meals, with an international flavor... those great haked potatoes... pizza... pretzels... sausage & sauerkraut... turkey legs... Greek sandwiches & snacks... Belgian cheesecake... Bavarian nuts... fruitcakes... aromatic coffees and pastries, from exotic baklava to wholesome carrot cake.

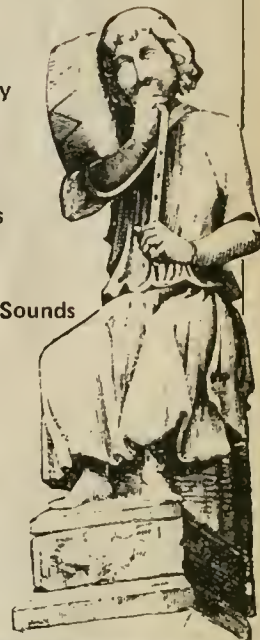




L.A. Contra Dance Society
The Antique Academy of
Genteel Dancing

Avaz
Arms & Legs
Amazing Ringo
Aisha Ali Dance Co.
David Bissonette Band
Paula Ann Bluestone
The Carol Singers
Chandrika Dancers
Howard Caine

Chestnuts
Desert Sun
James Emmet Fowler
Fred Gerlach
Helena & Rayena
Jamil
Jelly Roll Jazz Society
Carol Kleyn
Silvia Kohan
Linda Lee
Bill Lackey & Friends
Los Huicholos
Liberty Assembly
Larkin of Wind Sung Sounds
The Mime Guild
Carl Malone
Patsy Montana
Matsumae Katsue
Milanovo Oro
Midrange
Muse's Fantasy
Nama
Old Mother Logo
Otea



Winterfair



Panegiri Folk Dance
Ensemble
Richard & Becky Stover
Song of Earth
Southern California Early
Music Consort
Rio Hondo College
Collegium Musicum
Shony Alex Braun
John Siebenthal
Schurr High School
Vocal Ensemble
Ta'Laat Wardaat Dance Co.
Temple City Kazoo
Orchestra
George Winston
John Wager-Schneider
Caliph's Favorite Jewels
More Being Added Daily. . .

Uncle Ruthie's Book List continued from page 3.

AUTHOR	TITLE	PUBLISHER	COMMENTS
Briggs, Raymond	<i>Father Christmas</i>	Coward, McCann, Geoghehan	
Brown, Marcia	<i>Stone Soup; Once a Mouse</i>	Scribners	f.t.r.; s.c.n.
Brown, Margaret Wise	<i>The Dead Bird</i>	Young Scott Books	
Burton, Marilee	<i>Goodnight, Moon; many more.</i>	Harper & Row	
Cavin, Ruth	<i>The Elephant's Nest</i>	Harper & Row	
Charlip, Remy	<i>Timothy, the Terror</i>	Harlinquist	
Chapman, Carol	<i>Arm in Arm</i>	Parents' Mag. Press	
Charters, Janet	<i>The Tale of Meshka the Kvetch</i>	Dutton	
Courlander, Harold	<i>The General</i>	E.P.Dutton	
	<i>The Cow Tail Switch (and other African stories)</i>	Holt	f.t.r.
Dana, Barbara	<i>Rutgers & the Water Snouts</i>	Avon	s.c.n.
DePaola, Tomie	<i>The Journey of the Kiss</i>	Hawthorne Inc., N.Y.	
De Saint Exupery	<i>The Little Prince</i>	Harcourt Brace	s.c.n.
Delton, Judy	<i>Two Good Friends</i>	Crown	s.c.n.
	<i>Brimhall Turns to Magic</i>		s.c.n.
DePaola, Tomie	<i>Helga's Dowry</i>	Harcourt Brace	
Devlin, Wende & Harry	<i>Hang On, Hester!</i>	Lothrop	
Dragonwagon, Crescent	<i>Will It Be OK</i>	Harper & Row	
Efron, Marshall	<i>Bible Stories You Can't Forget (no matter how hard you try)</i>	Dutton	f.t.r.
Fassler, Joan	<i>One Little Girl</i>	Behavioral Publications	
	<i>My Grandpa Died Today</i>	Human Sciences Press	s.c.n.
Fitzhugh, Louise	<i>Harriet the Spy</i>	Harper & Row	
	<i>The Long Secret</i>	Harper & Row	
Fregosi, Claudia	<i>A Gift</i>	Prentice Hall	
Gag, Wanda	<i>Gone is Gone</i>	Coward, McCann	f.t.r.
	<i>Millions of Cats</i>	Coward, McCann	
Godden, Rumer	<i>The Mousewife</i>	Viking	
Goffstein, M.B.	<i>An Artist</i>	Harper & Row	s.c.n.
	<i>Natural History</i>	Harper & Row	s.c.n.
	<i>The First Books (a collection) and anything she writes.</i>	Avon	
Graham, Kenneth	<i>The Wind in the Willows —only illustrated by Arthur Rackham</i>	Scribners	s.c.n.?
Graham, Lorenz	<i>Hongry Catch the Foolish Boy</i>	Crowell	f.t.r.
	<i>A Road Down in the Sea</i>	Crowell	f.t.r.
	<i>David He No Fear</i>	Crowell	f.t.r.
Gould, Lois	<i>The Story of X</i>	?	
Graves, Robert	<i>The Big Green Book</i>	MacMillan	s.c.n.
Hardendorff	<i>The Bed Just So</i>	Scholastic	s.c.n.
Hayes, Geoffrey	<i>Bear By Himself</i>	Harper & Row	s.c.n.
Heide, Florence Parry	<i>The Shrinking of Trehorn</i>	Holiday	s.c.n.
Heine, Helme	<i>Mr. Miller the Dog</i>	Atheneum	
Hirsh, Marilyn	<i>The Truthful Harp</i>	Scholastic	
	<i>The Rabbi & the 29 Witches</i>	Scholastic	
Hoban, Lillian	<i>Arthur's Honey Bear</i>	Harper & Row	
	<i>Arthur's Pen Pal</i>	Harper & Row	
Hoban, Russell	<i>Arthur's New Power</i>	Crowell	
	<i>Emmet Otter's Jug Band Ch'mas</i>	Parents' Mag. Press	
	<i>Charlie the Tramp</i>	Scholastic	
	<i>Bedtime for Frances</i>	Harper	
	<i>A Baby Sister for Frances</i>	"	
	<i>Bread & Jam for Frances</i>	"	
	<i>A Bargain for Frances</i>	"	
	<i>A Birthday for Frances</i>	"	
	<i>Best Friends for Frances</i>	"	
	<i>Herman the Loser</i>	"	
	<i>Harvey's Hideout</i>	Parents' Mag. Press	
	<i>The Little Brute Family</i>	Collier	
	<i>The Stone Doll of Sister Brute</i>	"	
	<i>The Sea Thing Child</i>	Harper & Row	s.c.n.
	<i>The Mouse and his Child</i>	"	
Hoban, Tana	<i>Push, Pull, Empty, Full</i>	MacMillan	
	<i>Over, Under, & Through</i>	"	
	<i>Count and See</i>	"	
	<i>Look Again</i>	"	
Holl, Adelaide	<i>Moon Mouse</i>	Pinwheel	
Humphrey, Margo	<i>The River that gave Gifts</i>	Children's Book Press	

Please turn to page 2B

AUTHOR	TITLE	PUBLISHER	COMMENTS
Ionesco, Eugene	<i>Story Number One</i>	Harlin Quist	
Jameson, Cynthia	<i>Story Number Two</i>	Harlin Quist	
Jarrell, Randall	<i>One for the Price of Two</i>	Parents' Mag. Press	f.t.r.
	<i>The Bat Poet</i>	Pantheon	
	<i>Fly By Night</i>	Farrar, Straus, Geroux	
	<i>The Animal Family</i>	Pantheon	
Johnson, Crockett	<i>Ellen's Lion</i>	Harper	
	<i>Time for Spring</i>	"	
	<i>Barnaby</i>	Holt	
	<i>Barnaby and Mr. O'Malley</i>	"	
Juster, Norton	<i>The Phantom Tollbooth</i>	Epstein & Carroll	s.c.n.
Johnson, Sally P.	<i>The Princesses</i> (collection)	Harper & Row	
Kennedy, Richard	<i>Come Again in the Spring</i>	Harper	
Kent, Jack	<i>The Christmas Pinata</i>	Parents' Mag. Press	
Klein, Norma	<i>Visiting Pamela</i>	Dial	
	<i>Blue Trees, Red Sky</i>	Dell	
Krauss, Robert	<i>Leo, the Late Bloomer</i>	Dutton	
Krauss, Ruth	<i>The Happy Day</i>	Harper & Row	
	<i>The Carrot Seed</i>	"	s.c.n.
	<i>How to Make an Earthquake</i>	"	
	<i>Monkey Day</i>	Bookstore Press	
	<i>Charlotte & the White Horse</i>	Harper & Bros.	
	<i>Open House for Butterflies</i>	"	
	<i>The Happy Egg</i>	(J. Phillip O'Hara)	s.c.n.
	<i>I'll Be You & You Be Me</i>	Bookstore Press	
	<i>A Hole is to Dig</i>	"	
	<i>Somebody Else's Nut Tree</i>	"	
Lasker, Joe	<i>He's My Brother</i>	Geo. J. McLeod	s.c.n.
Leaf, Munro	<i>The Story of Ferdinand</i>	Viking	
	<i>Wee Gillis</i>	"	
Levine, Rhoda	<i>He was there from the Day</i>	Harlin Quist	
	<i>We Moved In</i>		
Lindgren, Astrid	<i>Lotta on Troublemaker Street</i>	?	s.c.n.
Lionni, Leo	<i>Little Blue & Little Yellow</i>	Astor, Honor	s.c.n.
	<i>Frederick</i>	Pantheon	
	<i>Pezzettino</i>	"	
Lobel, Arnold	<i>The Great Blueness & Other</i>		
	<i>Predicaments</i>	Collins	
	<i>How the Rooster Saved the Day</i>	Picture Puffin	
	<i>Small Pig; Frog & Toad stories,</i>	Harper & Row	
	<i>many other titles</i>		a few s.c.n.
Lurie, Alison	<i>Clever Gretchen (& Other Forgot-</i>	Crowell	f.t.r.
	<i>ten Folk Tales)</i>		
Mayer, Mayer	<i>Everything, especially Four</i>	Dial	p.o.
	<i>Frogs in a Box, Achoo. . .</i>		
Marshall, Edward	<i>Troll Country</i>	Dial	
Marshall, James	<i>Yummers</i>	Hm Co.	
	<i>George & Martha, other titles</i>	"	
Martin, Bill	<i>Brown Bear, Brown Bear, What</i>		
	<i>Do You See?</i>	Holt, Reinhart & Winston	
Mayle, Peter	<i>Where Did I Come From?</i>	Lyle Stuart Inc.	
	<i>What's Happening to Me?</i>		older kids
	<i>Will I Like It?</i>	"	
Mendoza, George	<i>The Sesame Street Book of</i>		
	<i>Opposites (with Zero Mostel)</i>	Platt & Munk	
Merrill, Jean	<i>The Black Sheep</i>	Pantheon	
Milne, A.A.	<i>When We Were Very Young</i>	Dutton	
	<i>Now We are Six</i>	"	
	<i>Winnie the Pooh</i>	"	
	<i>House at Pooh Corner</i>	"	
	<i>Once On a Time</i>	New York Graphic Society	
Minarik, Else Holmelund	<i>Little Bear; Little Bear's</i>	Harper & Row	
	<i>Friend; Little Bear's Visit</i>	"	
Mosel, Arlene	<i>Tikki Tikki Tembo</i>	Scholastic	
McCleary, William	<i>Wolf Story</i>	Simon & Schuster	s.c.n.
McDermot, Gerald	<i>The Stone Cutter</i>	Puffin	f.t.r.
McGovern, Ann	<i>Half a Kingdom</i>	Scholastic	f.t.r.
O'Donoghue, Michael	<i>The Incredible, Thrilling Ad-</i>		
	<i>venture of the Rock</i>	Random House	s.c.n.
Norton, Mary	<i>The Borrowers</i>	Harcourt Brace	
Paterson, Diane	<i>Smile for Auntie</i>	Dial	
Peterson, Jeanne Whitehouse	<i>That Is That</i>	Harper & Row	on divorce

AUTHOR	TITLE	PUBLISHER	COMMENTS
Phelps, Ethel Johnston (Editor)	<i>Tatterhood & Other Tales</i>	Feminist Press	
Pinkwater, Daniel Manus	<i>The Big Orange Splot</i>	Scholastic	s.c.n.
Prager Annabelle	<i>The Surprise Party</i>	Pantheon	
Reid, Alastair	<i>Ounce, Dice, Trice</i>	Little Brown	
	<i>Supposing</i>	"	s.c.n.
Reyher, Becky	<i>My Mother is the Most Beautiful</i>		
	<i>Woman in the World</i>	Lothrop	
Rose, Anne	<i>As Right As Right Can Be</i>	Dial	
Ross-Galdone	<i>A Strange Servant</i>	Knopf	
Sandburg, Carl	<i>Rutabaga Stories</i>	Harcourt Brace	s.c.n.
Saroyan, William	<i>My Name is Aram</i>	"	
Scheer & Bileck	<i>And Rain Makes Applesauce</i>	Holiday House	
Schulz, Charles	<i>Love is Walking Hand in Hand</i>	Harper & Row	s.c.n.
Sendak, Maurice	<i>Higglety Pigglety Pop</i>	"	
	<i>Nutshell Stories</i>	"	
	<i>Sign on Rosie's Door</i>	"	
Seuss, Dr.	... ALL ...		
Sharmat, Marjorie W.	<i>Sophie & Gussie</i>	Collier	
Schick, Joel	<i>Joel Schick's Christmas Present</i>	Lippencott	
Shecter, Ben	<i>Molly Patch & her Animal</i>	Harper & Row	s.c.n.
	<i>Friends; Stone House Stories</i>	"	"
Shulevitz, Uri	<i>The Magician</i>	MacMillan	
Silverstein, Shel	<i>Where the Sidewalk Ends</i>	Harper & Row	
	many other titles		
Singer, Isaac Bashevis	<i>Mazel & Schlimazel</i>	"	
	<i>Zlateh the Goat & other stories</i>	"	
Slobodkina, Esphyr	<i>Caps for Sale</i>	A.W.	s.c.n.
Sonneborn, Ruth E.	<i>Someone is Eating the Sun</i>	Random House	s.c.n.
Steig, William	<i>The Amazing Bone</i>	Farrar, Straus, Geroux	
	other titles	"	
Stevens, Carla	<i>Stories from a Snowy Meadow</i>	Seabury	s.c.n.
Stolz Mary	<i>Belling the Tiger, other titles</i>	Harper & Row	s.c.n.
Suhl, Yuri	<i>The Man Who Made Everyone</i>		
	<i>Late</i>	Four Winds Press	s.c.n.
Tashlin	<i>The Bear That Wasn't</i>	?	s.c.n.
Thurber, James	<i>The Great Guillow</i>	Harcourt Brace	s.c.n.
	<i>Many Moons</i>	"	
	<i>The Thirteen Clocks</i>	"	
	<i>The Wonderful O</i>	"	
	<i>The White Deer</i>	"	
Udry, Janice May	<i>The Moon Jumpers</i>	Harper	
	<i>Let's Be Enemies</i>	"	
Ulrich, Thomas	<i>Applemouse</i>	F.S.G.Hill & Wang	
Ungerer, Tomi	<i>I am Papa Shap and These Are</i>		
	<i>my Favorite No Such Stories</i>	Harper & Row	s.c.n.
Viorst, Judith	<i>The Tenth Good Thing About</i>		
	<i>Barney; Rosie and Michael</i>	Atheneum	
Waber, Bernard	<i>How to Go About Laying an</i>		
	<i>Egg; Ira Sleeps Over; others</i>	H.M. & Co.	
Ward, Lynd	<i>The Silver Pony</i>	"	p.o.
Waxman, Stephanie	<i>What is a Girl? What is a Boy?</i>	Peace Press	
Warburg, Sandal Stoddard	<i>Growing Time; I Like You</i>	H.M. & Co.	s.c.n.
White, E.B.	<i>Stuart Little; Charlotte's Web;</i>	Harper	
	<i>The Trumpet of the Swan</i>	"	
Williams, Barbara	<i>Albert's Toothache</i>	Dutton	s.c.n.
Williams, Garth	<i>The Rabbits' Wedding</i>	Harper & Row	
Williams, Marjorie	<i>The Velveteen Rabbit</i>	Doubleday	
Yolen, Janet	<i>The Seeing Stick</i>	Crowell	
Zalbin, Janet Breskin	<i>Will You Count the Stars</i>		
	<i>Without Me?</i>	F.S.C.	
Zemach, Margot	<i>It Could Always Be Worse</i>	F.S.G.	
	<i>A Penny a Look</i>	"	
Zolotow, Charlotte	<i>Big Brother; Janey</i>	Harper & Row	



21 Sunday

- 6:00 Gospel Caravan.
 9:00 Bio-Cosmology.
 11:00 Dorothy Healey.
 12:00 Many Worlds of Music. *Men Singers*. Mario offers a companion piece to his series of women singers, with Paul Robeson, Stratos Kypiros, Larry Groce, Daniel Valdez, Lou Rawls, Lawrence Tibbett, Kyu Sakamoto, Bill Steel, Thao Phet, Venizelos, Enrico Caruso, Bob Davenport, Durna Chandra Das, Ewan McColl, Nitty Gritty Dirt Band. Part 2 Jan. 4.
- 1:00 Tenor of the Times. As this is the final regular Sunday Opera broadcast of 1980, Fred Hyatt presents his annual overview of tenor glories essayed during the year.
- 1:30 The Sunday Opera. Puccini: *La Boheme*. Renata Scotto, sopr., as Mimi; Gianni Poggi, tenor, as Rudolfo. Orchestra e Coro del Maggio Musicale Fiorentino are conducted by Antonio Votto. Deutsche Grammophon 2726 086. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree.
 6:00 Sunday News. Sanford Fidell.
 6:30 The Science Connection.
 7:00 Preaching the Blues.
 8:30 IMRU/ Gay Radio Collective.
 9:30 Folkscene. Traditional and contemporary folk music. The Larmans' (tentatively sched!) in-studio guest is singer-songwriter Debby McClatchy.
 12:00 Smoke Rings.

22 Monday

- 6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Folkdance with Mario!
 11:00 The Musical Theater of Stephen Sondheim: Part 5. Produced by Bill Hunt. Today, *A Little Night Music*.
 12:00 Noon Concert. *Music of the Americas*.
 2:00 Eclectica: *Alan Watts*. Part 2 of "Inevitable Ecstasy." Continued in January.
 3:00 Afternoon Air. News & call-ins, then at 3:30 *Organic Gardening*; at 4:30 open air; at 5:00, Ida Honof's *Consumer Awareness*; at 5:45,

the daily calendar.

- 6:00 The Evening News.
 6:45 Comment: Charles Morgan.
 7:00 Open Journal.
 7:30 Labor Scene.
 8:00 Family Tree.
 8:30 Chapel, Court & Countryside.
 10:00 In Fidelity. A taped chat with the president and two other persons from Audionics, an Oregon firm with some smart products and a pretty good reputation. And other items, to be announced. Open Phones. Peter Sutheim hosts.
 11:30 Late Night News.
 12:00 am Something's Happening! Alan Watts on "Inevitable Ecstasy" part 2 of 4. // Ram Dass with the 3rd hour of "Living Consciously in the 80s" (ca 65'). // Open night for less conscious but equally dynamite stuff until 4:30 when we air last Saturday's "Car Show" with John Retsek and Len Frank. Roy of H.

23 Tuesday

- 6:00 Sunrise Concert. Carl features Handel's *Messiah*, on a recording by the Academy of Ancient Music, on original instruments. L'oiseau-Lyre D189D 3.
 9:00 This Morning. News, features.
 10:00 Folkscene. Larmans offer music of the British Isles.
 11:00 The Musical Theater of Stephen Sondheim, part 6: *Pacific Overtures*.
 12:00 Noon Concert. Leonid Hambro hosts *At the Keyboard*.
 2:00 Eclectica: *sf (science/Flanders)* "What is Fundamental" part 3 of Radio Canada International's excellent series of "Physics and Beyond." Some thinkers are ready to abandon the search for fundamental particles as ultimate building blocks of the universe for a more fluid, multilevel pattern which includes the human observer. Life and mind appear as deeply rooted in the universe rather than as minor miracles in a mechanical or random universe. The key is time (30'). Part 3 of "The Incredible adventures of Jack Flanders," "Beyond the Murple Mountains" ZBS Media.
 3:00 Afternoon Air. News and call-ins, then open time until Barbara Cady's *Dealing* at 4:30.

At 5:00, *The Wizard Show* focuses on science & scientists. Calendar at 5:45.

- 6:00 The Evening News.
 6:45 Open Journal.
 7:30 Carlos Hagen Presents. Sound collage.
 8:30 Tuesday Evening Concert.
 10:30 Music of South Asia.
 11:30 Late Night News.
 12:00 am Something's Happening! Dr. Carl Faber reappears with a 9-part UCLA Extension Course on "Guilt and Choice in a Broken World." Talk 1: "The Lie." (ca 90'). Talk 2 on Jan. 13. Tapes from UCLA Extension, LA 90024, Attn: Steven Olitzky, 213/ 825-4610. // Another "Black Mass" created especially for the SH audience with 2 by Poe: "A Predicament" and "The Imp of the Perverse" (ca 35'). // Part 4 of ZBS Media's sf fantasy adventure series "StarsN' Stuff" features "Jack Flanders in the 'Ah Hah' Phenomena" (part 2), "Motorcyclists from Mars" and "The Cheesemen of Mars" (60' total). // At 4 a.m., Bio-Cosmology with Jack Gariss. Roy of Hollywood hosts.

24 Wednesday

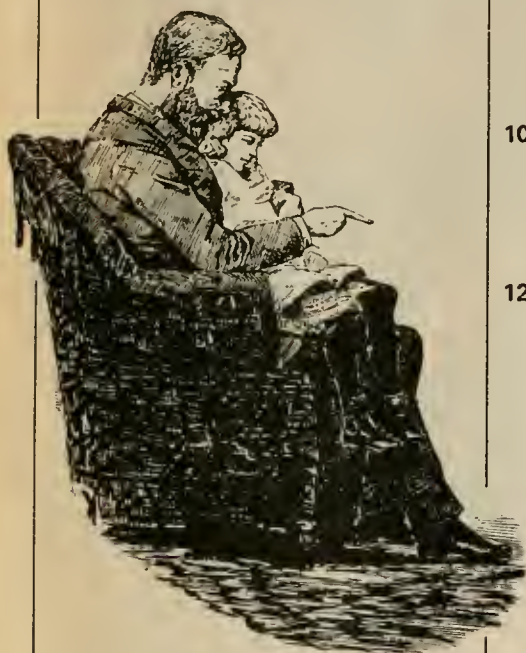
- 6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Folkdance with Mario!
 10:30 The Musical Theater of Stephen Sondheim: Part 7 The final episode, featuring Sondheim's most recent success, *Sweeney Todd*. This series was written and produced for KPFFK by Bill Hunt. (90')
 12:00 Noon Concert: Malloch rebr.
 2:00 Eclectica: *Suzuki*. Talk 3: "Zen Buddhism and God." Westerners are slaves to time and must transcend it to understand life. Dr. Suzuki poses the great philosophical questions of Western theology, "Who created God?" and "How can we know God's wishes?" and applies Zen sutras (canonical Buddhist texts) in seeking the answers. Zen teaches that the present has no existence and that the purpose of life is to regain paradise. He discusses the Buddhist historical tradition of the Lord of the underworld

and metaphysical concepts of time as creation and zero as infinity. Program BB 0016.03 (64').

3:05 Afternoon Air. News & call-ins, then at 3:30 *Ruth's Kitchen*; open at 4:00, Linda Strawn's *Futurewatch* at 4:30 (4th Wed. only); at 5:00, *More Than Half the Sky*; *Calendar* at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.



7:00 A Christmas Carol by Charles Dickens. Adapted and directed by George Wells, featuring Ronald Colman as Scrooge, Eric Snowden as Bob Cratchit, Barbara Jean Wong as Tiny Tim, Lou Merrill as Jacob Marley, Hans Conreid, Cy Kendall and Gale Gordon as the Ghosts, Heather Thatcher as Mrs. Cratchit, Fred Mackaye as the nephew, Stephen Muller as the boy, Duane Thompson as Belle and Ferdinand Munier as Portly. Following this, we hear Charles Dickens' *Mr. Pickwick's Christmas*, as told by Charles Laughton, with original music composed & conducted by Hans Eisler. Also, Dylan Thomas reads his story, *A Child's Christmas in Wales*.

8:00 T.S. Eliot's Poetry, read by Alec Guinness. This performance includes: "The Waste Land," "Preludes," "The Hippopotamus," "Sweeney Among the Nightengales," "New Hampshire," "Family Reunion" (excerpt), "The Love

Song of J. Alfred Prufrock," "Gus the Theatre Cat," "The Journey of the Magi."

9:00 Los Angeles Theater of the Ear Presents: Robert Crosson's *The Party: a Reunion*. In a striking and original radiopoem, Crosson celebrates and scrutinizes both family and past. Originally performed and aired live before a studio audience in December 1979, the piece features Paddy Edwards, Bill Hunt, Dudley Knight, Connie Mellors and J.S. Young. Adapted for radio and directed by Paul Vangelisti.

10:00 Waiting for Godot by Samuel Beckett. A recording of the original Broadway cast: Bert Lahr, E.G. Marshall, Alvin Epstein and Court Kasner. Directed by Herbert Berghof.

12:00 am Something's Happening! Special Christmas Eve program featuring none other than (and nothing other than) a **Moon Over Moroccothon**: Chapters 1-5 of ZBS Media's special fantasy adventure. Parts 6-10 next Tuesday nite. If you heard it before, hear it again in a new way. If you missed it, don't miss it. A solid night of wonderfulness and strangeness, guaranteed to last at least 3 weeks before sunrise. From ZBS Media, RD 1, Fort Edward NY 12828. Roy of Hywd hosts.

25 Thursday

6:00 Sunrise Concert. Bach: *Christmas Oratorio*. Paul Esswood, alto; Kurt Equiluz, tenor; Siegmund Nimsgern, bass; soloists of the Vienna Boys' Choir. Nikolaus Harnoncourt conducts the Concentus Musicus of Vienna, on original instruments. Telefunken SKH 25-T/1/3. Carl Stone hosts.

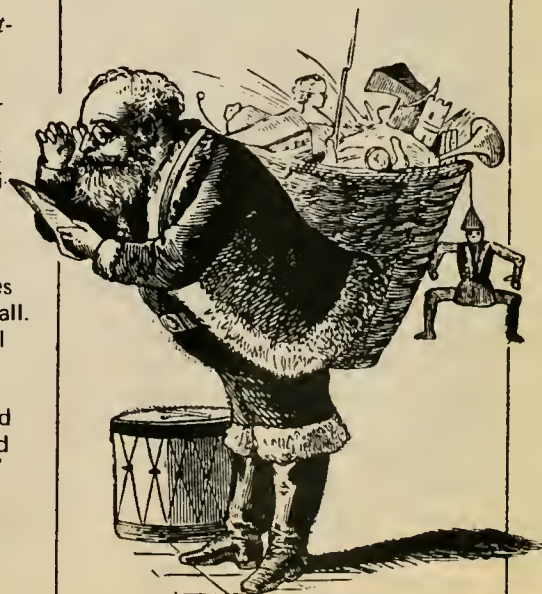
9:00 The Thirteen Clocks by James Thurber, read by Lauren Bacall. "There once was a cold, cruel Duke who had one eye, one castle, one Princess, three spies, a number of guards, and 13 clocks whose hands he had frozen one winter's day. . . ."

9:45 Everyman: A Moral Play. One of the best of the medieval morality plays, *Everyman* was the common man's

celebration of the overwhelming question: how Life should come to terms with Death. Features Cyril Luckham, Peter Orr, Gerald Harper, Gary Watson, David King, Patricia Blake, Frank Duncan, Yvonne Bonnamy, Ann Morrish, Alaric Cotter, Denis McCarthy and Norman Mitchell. Music composed by Diana Fallas, conducted by Richard Hickox, with Ian Thompson, tenor.

10:30 The Canterbury Tales of Geoffrey Chaucer. Dramatized and translated into modern English by Nevill Coghill. Unabridged selections from the Tales: "Prologue," "The Monk's Tale," "The Nun's Priest's Tale," "The Reve's Tale and the Manciple's Tale," "The Man of Law's Preamble and Tale." Featuring Cecil Truncer, Carlton Hobbs, James McKechnie, Malcolm Graeme, Betty Hardy, Deryck Guyler, Heron Carvic, Robert Mawdesley, Robert Marsden, Ronald Simpson, Denise Bryer and Martin Starkie. Produced by Stephen Potter and introduced by Nevill Coghill.

2:15 Luther by John Osborne. From the Edward Anhalt screenplay of Osborne's play, the American Film Theater production features Stacy Keach as Martin Luther, Alan Badel as the Cardinal, Judi Dench as Luther's wife, Hugh Griffith as John Tetzel, Patrick Magee as Luther's father, Robert Stephens as Jo-



han Von Eck, Leonard Ros-
siter as Brother Weinand and
Malcolm Stoddard as Emperor
Charles V. Produced by Ely
Landau and directed by Guy
Green.

Murder in the Cathedral by
T.S. Eliot. The Old Vic Com-
pany production, starring Ro-
bert Donat as Archbishop
Thomas Becket. As Brooks
Atkinson said in the *Times* in
1953, the year this was pro-
duced, "From every point of
view this is an exalting occa-
sion. . . . *Murder in the Ca-
thedral* may have been a reli-
gious rite when Mr. Eliot
wrote it for performance in
Canterbury Cathedral more
than twenty years ago. But
it is a piece of magnificent
theater now." Produced and
directed by Robert Helpmann.

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The Complete Sherlock Holmes.

In commemoration
of the 100th anni-
versary of the meet-
ing of Holmes & Dr.
Watson, our year-
end Marathon Read-
ing offers the com-
plete canon of
Sherlock Holmes,
comprising four
novels and 56
short stories. In
and among the
readings, you'll
hear music, panels,
dramatizations and
related material. Check
listings for details; but
forgive last minute changes
due to early Folio deadline.
Producer is Mike Hodel.



6:00 pm **Sherlock Holmes: An In-
troduction.** A panel previews
the coming week. Participants
include Sean Wright, founder
and Cherrywood (Pres.) of the
Non-Canonical Calabashes, the
Los Angeles scion society of
the Baker Street Irregulars;
Nancy Senter, Boswell of the
N.-C. Cs; Ira Fistell, founder
of two Sherlockian societies
and well-known radio person-
ality; and Mike Hodel, pro-
ducer of the Holiday Reading.

6:30 **A Study in Scarlet.** A novel-
length recounting of the
meeting of Holmes and Wat-
son, and the details of their
first adventure together. The
readers are: Mike Hodel,
Dawn Williams, Ruth Buell,
Jan Ridolphi Geller and Mal-
lory Geller.

8:30 **Stereo Simulcast Special:**
Modern Brass Quintet, on
KCET Channel 28 & KPFK.
Program includes Bach: *Fanta-
sia in C*; Ingolf Dahl: *Music for
Brass Instruments*; Elliot Car-
ter: *Fantasy about Purcell*,
Fantasia upon One Note;
Pierre Max Dubois: *Sonnerie*,
La Cinema Muet; Victor Ew-

ald: *Quintet for Brass no. 3*;
Scott Joplin: *Solace*; *The Ea-
sy Winners*.

9:30 **A Study in Scarlet, Part 2.**

12:00 **Something's Happening!**
Special Christmas open
phones and open night—or
maybe post Christmas—it's
up to you.

26 Friday

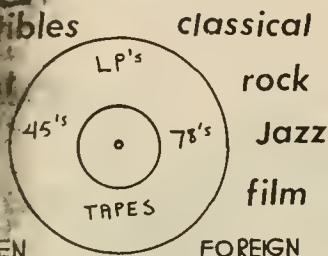
6:00 **Sunrise Concert.**

9:00 **Sign of the Four.** A novel
in which Sherlock Holmes
finds the Agra Treasure and
Dr. Watson finds a wife. The
readers are: Mike Hodel,
Dawn Williams, Ruth Buell,
Jan Ridolphi Geller, and
Mallory Geller.

1:00 pm **Concert. . .**

2:00 **A Scandal in Bohemia.** We
begin *The Adventures of
Sherlock Holmes* with a sto-
ry in which he meets "The
Woman." The reader is
Nancy Senter, of the Non-
Canonical Calabashes.

RECORD ANNEX



HOLLYWOOD BLVD

STLY ACROSS FROM "EGYPTIAN" THEATRE
BEHIND THE SHOE-SHINE STAND
TELE.: 469 4465

DISCOUNT TO KPFK SUBSCRIBERS
THRU SAT.: 12 NOON - 6pm - CLOSED SUN.

- 2:45 The Red-Headed League.** Pawnbroker Jabez Wilson is commissioned to copy out the Encyclopedia Britannica. From there, the story goes down-hill, literally. The reader is David Ossman of the Firesign Theater.
- 3:30 A Case of Identity.** Mary Sutherland meets a mysterious lover at the Gasfitters' Ball. Sherlock Holmes uses a typewriter to discover who he is. The reader is television writer Dorothy Fontana.
- 4:15 The Boscombe Valley Mystery.** A simple case, and therefore a complex one. Did the son murder his father? Holmes and Watson find the answer. The reader is actor Ben Wright, who has portrayed Holmes on radio.
- 5:00 The Five Orange Pips.** The Ku Klux Klan strikes in the peaceful English countryside. The reader is mystery writer John Ball.
- 5:45 The Man with the Twisted Lip.** The adventure begins in a London opium den and ends in a bathroom. The reader is KPFK's Mike Hodel.
- 6:30 Concert.** . .
- 7:15 The Blue Carbuncle.** A Sherlock Holmes Christmas story, about a goose and a precious stone. The reader is KPFK's Mary Aldin.
- 8:00 The Speckled Band.** The sinister Grimesby Roylott, a snake and a bellrope make this one of Holmes' most exciting cases. The reader is Basil Rathbone.
- 8:45 The Engineer's Thumb.** Dr. Watson treats a man who has lost his thumb while repairing a hydraulic press and Sherlock Holmes finds a criminal. The reader is Dawn Williams of the Blustering Gales From the South-West, a scion society of the Baker Street Irregulars.
- 9:30 The Noble Bachelor.** A British nobleman is deserted at the altar by his American bride-to-be. "It is always a pleasure to meet an American," comments Holmes. The reader is Mallory Geller of the Janus Company.
- 10:15 The Beryl Coronet.** A "madman" visits Holmes to report the loss of a national treasure. Holmes delivers the treasure and a lecture. The



Some of the Sherlockian readers (from left): Roy (of Hollywood) Tuckman, Sean Wright, Nancy Senter, and Producer Mike Hodel.

- reader is KPFK's Roy Tuckman.
- 11:00 The Copper Beeches.** *The Adventures of Sherlock Holmes* concludes with a tale about a governess with a strange employer. The reader is Sean Wright of the Non-Canonical Calabashes.
- 12:00 am Straight, No Chaser.** Jazz, with Jay Green.
- 2:00 Nocturnal Transmissions.** With Ed Hammond.

27 Saturday

- 6:00 Morning of the World.** Lois Vierk presents part 2 in the series of 3 programs on Javanese Court Gamelans, produced in Berkeley 1977. 97 minutes.
- 7:40 Music of South Asia.** Harihar Rao hosts.
- 8:40 Incidental Music.**
- 9:00 The Adventure of the Silver Blaze.** We begin *The Memoirs of Sherlock Holmes* with a story about a race horse, and the dog that did nothing in the night-time. The reader is KPFK's Larry Moss.
- 9:45 The Adventure of the Yellow Face.** This is a chronicle of a failure by Sherlock Holmes. But it is a fortunate one. The reader is Ira Fistell of the Notorious Canary Trainers (a Sherlockian scion society) and KABC radio host.
- 10:30 The Adventure of the Stockbroker's Clerk.** A deadly job offer for young Pycroft is a case for Holmes. The reader is Mallory Geller.

- 11:45 Musical Interlude.** . .
- 1:00 pm The Adventure of the "Gloria Scott."** The first case of Sherlock Holmes' career. He solves a twenty-year-old mystery. The reader is Dudley Knight.
- 1:45 The Adventure of the Musgrave Ritual.** "Whose was it?" "His who is gone." "Who shall have it?" "He who will come." Sherlock Holmes uses a six-foot stick and a piece of string. The reader is Mike Hodel.
- 2:30 The Adventure of the Reigate Squires.** It was supposed to be a rest for Holmes. It turns out to be something quite different. The reader is actor Ben Wright.
- 3:15 The Adventure of the Crooked Man.** Holmes finds a strange murder, open French windows and a peculiar animal. The reader is Jan Ridolphi Geller.
- 4:00 The Adventure of the Resident Patient.** Dr. Trevelyan gets a proposition and Sherlock Holmes gets a case. The reader is Nancy Senter.
- 5:00 The Adventure of the Greek Interpreter.** Meet Mycroft Holmes, Sherlock's smarter brother. "Occasionally, he is the British government." But it still takes Sherlock to thwart a murder. The reader is Sean Wright.
- 6:00 The Adventure of the Naval Treaty.** Holmes solves the disappearance of a vital treaty between England and Italy. The reader is actor-writer Walter Koenig.
- 7:00 The Adventure of the Final Problem.** Holmes clashes with the infamous Professor Moriarty. At story's end, Sherlock

Holmes is gone. The reader is the late Basil Rathbone.

7:45 Musical Interlude.

10:30 pm *The Adventure of the Empty House*. As we begin *The Return of Sherlock Holmes*, Dr. Watson meets an elderly book-seller, and Col. Sebastian Moran, "the most dangerous man in London," executes a statue. The reader is symphony conductor and pilot Sanders-Clark, a friend of Sir Arthur Conan Doyle.

11:15 *The Adventure of the Norwood Builder*. Sherlock Holmes resorts to arson to save his client, who is the prisoner of Inspector Lestrade. The reader is Mallory Geller.

12:00 Tesseract. Phil Mendelson.

2:00 Hepcats from Hell. Meltzer.

28 Sunday

6:00 Gospel Caravan. Prince Dixon.

9:00 *The Adventure of the Dancing Men*. This story is done as a play, because it contains a cryptogram which cannot be reproduced on radio. It was originally written and directed by Michael Anthony. The cast features Mike Hodel as Holmes, Bryon Gunther as Dr. Watson; also James Pouns, Angela Shayne, Craig Cox, Ruth Scott, Harold Goodell and Russell Lute.

10:00 *The Adventure of the Solitary Cyclist*. Violet Smith is being followed by a mysterious bicyclist who disappears at the same spot each time. Holmes wins a race against time. The reader is Susie Warford, of the Non-Canonical Calabashes.

10:45 *The Adventure of the Priory School*. Dr. Thorneycroft Huxtable, headmaster of the Priory School, begs Holmes to save his school from scandal and ruin. The reader is actress Tina Scott.

11:30 Musical Interlude.

1:00 pm *The Adventure of Black Peter*. Holmes tries to transfix a pig with a spear to explain the death of Captain Peter Carey, "savage as a dangerous beast." The reader is Dudley Knight.

1:45 *The Adventure of Charles Augustus Milverton*. Holmes becomes engaged and he and Watson burgle a house to stop a blackmailer. Then he refuses to help Scotland Yard to find a murderer. The reader is Jan Ridolphi Geller.

2:45 *The Adventure of the Six Napoleons*. Why is someone smashing plaster busts of Napoleon? What did Holmes find in the parsley in the butter? The reader is Mike Hodel.

3:30 *The Adventure of the Three Students*. Not murder this time, but a simple case of a University student cheating on an examination. Or is it? The reader is Bill Mueller, host of KCSN's *221B Baker Street* program.

4:15 *The Adventure of the Golden Pince Nez*. Murder in an English country house, committed with a small sealing-wax knife. The reader is Jack Warford of the Non-Canonical Calabashes.

5:00 *The Adventure of the Missing Three-Quarter*. A missing athlete, a cryptic note and a most mysterious medical man. The reader is mystery writer John Ball.

5:50 *The Adventure of the Abbey Grange*. Why was Lady Brackensall tied to the chair? Sherlock Holmes finds the answer. The reader is tv writer Bob Moael.

6:50 *The Adventure of the Second Stain*. We conclude *The Return of Sherlock Holmes* with a story that begins with a visit from two illustrious politicians in what Dr. Watson calls "the most important international case that Holmes had ever been called upon to handle." The reader is former KPFK Manager and current Advisory Board member Larry Steinberg.

8:00 *The Hound of the Baskervilles*. The most famous novel in the Sherlockian canon. The elements include a missing pair of boots, a prisoner loose upon the English moors, and the "footprints of a gigantic hound!" The readers are Peter Bergman, Phil Procter, Phillip Austin and David Austen—the Firesign Theater.

12:00 *Smoke Rings*. John Breckow.

29 Monday

6:00 *Sunrise Concert*. Carl Stone features English Chant Schola, conducted by Dennis Fitzpatrick. The group sings Gregorian chant in English, from the Christmas Mass at Dawn. Also polyphonic works by Morales, Lassus, and Gallus. Recorded live at St. John Vianney Chapel, Los Angeles, on December 25 1980, 4 p.m.

9:00 *The Valley of Fear*. This final Sherlockian novel pits Holmes and Watson against the villainous Professor Moriarty and includes a violent interlude in the Pennsylvania coal mines with the terrorist Molly Maguires and an intrepid Pinkerton detective. The readers are Mike Hodel, Dawn Williams, Ruth Buell and Jan and Mallory Geller.

1:00 pm Musical Interlude. . .

3:00 *The Adventure of 'Wisteria Lodge*. We begin *His Last Bow*, with a story about murder and "The Tiger of San Pedro." The reader is actor Walter Koenig.

4:00 *The Adventure of the Cardboard Box*. The box comes to a quiet maiden lady living in Croydon. She opens it to find a pair of severed human ears. Inspector Lestrade himself asks Holmes for help. The reader is Ruth Buell.

5:00 *The Adventure of the Red Circle*. A mysterious lodger with peculiar requests, a kidnapping and a Pinkerton detective. The reader is Len Frank, co-host of "The Car Show."

6:00 Musical Interlude. . .

8:00 *The Adventure of the Bruce-Partington Plans*. A trusted clerk, stolen submarine plans and a visit from brother Mycroft. Reader is Ira Fistell.

9:00 *The Adventure of the Dying Detective*. Has Holmes gone mad? Is he dying? Why does he insult Watson's medical knowledge and use him as a messenger? Reader is Mike Hodel.

10:00 pm *The Disappearance of Lady Frances Carfax*. Watson does some leg work and nearly gets thrashed while Holmes asks "What has become of any brains that God

has given me?" The reader is Leigh Matson.

10:45 **The Adventure of the Devil's Foot.** Holmes himself called this "The strangest case I've ever handled—the adventure of the Cornish Horror." The reader is Dawn Williams.

11:30 **His Last Bow.** Holmes goes to America and the German Ambassador to England waits for a traitor to bring the stolen plans that will ensure victory in World War I. The reader is Mike Hodel.

12:15 am **Something's Happening!** Alan Watts speaks on "Inevitable Ecstasy," part 3 of 4. Ram Dass with the 4th of 9 parts on "Living Consciously in the 1980s (ca 65'). // Open night until 6. Roy of Hollywood hosts.

30 Tuesday

6:00 Sunrise Concert.

9:00 **The Adventure of the Illustrious Client.** "Murderous attack on Sherlock Holmes," say the papers; and Watson studies Chinese ceramics as Miss Kitty Winter prepares for her revenge. The reader is Janet Dodson of KUSC.

10:00 **The Adventure of the Blanched Soldier.** Holmes tells this story himself, about a request to find a young man whose face appears at the window. The reader is Sean Wright, founder of the Non-Canonical Calabashes.

10:45 **The Adventure of the Mazarin Stone.** An effigy, a missing diamond and threats on Holmes' life. The reader is Mike Hodel.

11:30 **The Adventure of the Three Gables.** The lady has an offer to buy her house—but it must include every object within its walls. The reader is Dawn Williams.

12:15 pm Musical Interlude. . .

2:00 **The Adventure of the Sussex Vampire.** An old school chum of Watson's brings Holmes a tragic problem: is his wife murdering their child? The reader is Jan Ridolphi Geller.

2:45 **The Adventure of the Three Garridebs.** If they can find one more man named Garrideb, they'll be wealthy. But Holmes watches for a differ-

ent sign. The reader is Gary Taylor.

3:30 **The Problem of Thor Bridge.** Did the governess kill the wife of the American gold king, Neil Gibson? The reader is Dudley Knight.

4:15 **The Adventure of the Creeping Man.** Professor Presbury has become engaged to one of his students. A mysterious trip abroad and his return has seen some changes in his behaviour. For one, his dog tries to bite him. The reader is Mallory Geller.

5:00 **The Adventure of the Lion's Mane.** Another story told by Holmes himself, after his retirement to the Sussex Downs. The reader is KFPK critic Paul Lion.

6:00 pm Musical Interlude. . .

8:00 **The Adventure of the Veiled Lodger.** She has worn the veil for seven years, and Holmes learns why. The reader is actress June Foray.

9:00 **The Adventure of Shoscombe Old Place.** A race horse, a faithful dog and the contents of an 18th century coffin are Holmes' clues. The reader is KFPK's Margaret Fowler.

10:00 **The Adventure of the Retired Colourman.** "The old story, Watson," says Holmes, "a treacherous friend and a fickle wife." And the last Sherlock Holmes story to be published before Sir Arthur Conan Doyle's death, July 7, 1930. The reader is Steve Smoke, editor of *Mystery Magazine*.

11:00 **"You Know My Methods, Watson. . ."** A panel discussion of *Mycroft Holmes*.



sion of the Sherlock Holmes legend, its creator and its legacy. Panelists include Ira Fistell, Nancy Senter, Sean Wright and Mike Hodel.

12:00 am **Something's Happening!** Moon Over Morocco night part 2 features chapters 6-10 (concluding) of ZBS' fabulous surrealistic fantasy adventure. Each chapter is 60'. Then we mail it back. From ZBS Media Inc., RD 1, Fort Edward NY 12828. Roy of Hollywood hosts.

31 Wednesday

6:00 Soundrise Concert. A special edition of the usual morning fare, selected by Carl.

9:00 Futura: an historical anthology of sound poetry, edited by Arrigo Lora-Totino.



Arrigo Lora-Totino.

"Today it can be affirmed without fear of contradiction that sound poetry and visual poetry represent the two poles of attraction of that part of contemporary literature which is not to be considered as merely a 'consumer good.' Poetry in verse, the traditional or 'normal' poetry, seems to have exhausted its possibilities: tired, banal, composed more or less consciously of commonplaces, devoid of technical innovations of note, it confines itself to recording the manoeuvres of a conscience, an 'I' precariously in control of psychosentimental mechanisms, the unofficial gazette of things of the spirit. Hence the evanescent ceremony of the awarding of literary prizes, which can be watched on television."

So writes the editor, Lora-Totino, in his introduction to this recorded

anthology, released by Cramps Records in Milan in 1979, already a major achievement in the documentation of 20th Century art. KPFFK today broadcasts this collection in its entirety, approximately 6½ hours long. We do not have timings for each part but the sub-categories listed below correspond to the seven lp discs that make up this work.

FUTURA 1:

The Futurist Declamation.

[side one]

Filippo Tommaso Marinetti: *Battaglia Peso + Odore*, parole in liberta, 1912; *Dune*, parole in liberta, 1914.

Francesco Cangiullo: *Il sifone d'oro*, 1913.

Giacomo Balla: *Discussione sul futurismo dei due critici sudanesi*, verbalizzazione astratta, 1914; *Macchina Tipografica*, onomatopea futurista, 1914; *Paesaggio + Temporale*, tavola parolibera, 1914.

[side two]

Giacomo Balla: *Canzone di Maggio*, tavola parolibera, 1914; *Funerale a piazza Termini*, azione scenica, 1918; *Il Pigro - L'Annoia*, circa 1920.

Fortunato Depero: *Tramvai*, verbalizzazione astratta, 1916; *SiiO VLUM-MIA - torrente*, verbalizzazione astratta, 1916; *Verbalizzazione astratta di signora*, 1916.

Farfa: *Tuberie*, 1937; *Sincopatie: Innanzi al - Le Rondini - Apersi - Il Matino - Luna Erotomane*, 1933; *Affarfari*, 1947; *Veni Vidi Viti*, 1937.

FUTURA 2:

Transmental Language.

[side one]

Vladimir Majakovskij: *Rumori, rumorini e rumoracci*, 1913; *Di strada in strada*, 1913; *Ordinanza all'esercito dell'arte*, 1918.

Velemir Chlebnikov: *Esorcismo col riso*, 1908; *Bobeobi*, ca. 1908; da Zangezi: *Il Linguaggio degli dei*, 1922; da Zangezi: *Il Linguaggio delle stelle*, 1922.

Vasilij Kamenskij: *L'Usignolo*, 1916. Aleksej Krucenych: *dry bul scyl*, 1912; *Kr dei macelli*, 1920; *Zanzera, veleno*, 1922.

Il 'ja Zdanevic: *scena da Asino a nolo*, 1918.

French Simultaneism.

[side two]

Pierre Albert-Birot: *Poemes a crier et a danser: Chant 1 - L'Avion - Chant III* 1916-19; from *Poemes a deux voix: Metro - Balalaika*, 1916-19; *Poeme Promethee*, a quattro voci, 1918; *Crayon Bleu*, a tre voci, 1918. Arthur Petronio: *Cosmosmose*, 1965.

FUTURA 3:

Forerunners and Dadaists in Germany.

[side one]

Christian Morgenstern: *Das Grosse Lalula*, 1890; *Das Gebet*, 1905; *Der Rabe Ralf*, 1905; *Igel und Agel*, 1905; *Fisches nachtgesand*, 1905.

Paul Scheerbart: da *Ich Liebe dich! Ein eisenbahnroman: Kikakoku*, 1897; da *Na Prost! Phantastischer Konigsroman: Zauberspruch I-II*, 1898; da *Immer mutig! Ein Phantastischer Nilpferderoman: Monolog des Verruckten Mastoids*, 1902.

Hugo Ball: da *Versi senza parole*, 1916; *Karawane; Wolken; Katzen und pfauen; Totenklage; Gadij beri bimba; Seepferdchen und Flugfische*.

Tristan Tzara, Marcel Janco, Richard Huelsenbeck: *L'amiral cherche une maison a louer*, poema simultaneo, 1916.

[side two]

Raoul Hausmann: *Scoundrel*, 1919; *Conversation imagee avec les lettristes*, 1947.

Kurt Schwitters: *Simultangedicht kaa gee dee*, 1919; *WW*, 1922; *boo*, 1926; *naa*, 1926; *bii bull ree*, 1936; *Observogelsang*, 1946; *Niesscherzo; Hustenscherzo*, 1937; *Cigarren*, 1921; *The real disuda of the nightmare*, 1946.

FUTURA 4:

The Howl: Antonin Artaud.

[side one]

Antonin Artaud: da *Pour en finir avec le jugement de Dieu*, 1947.

The Howl: Ultralettristes.

[side two]

Francois Dufrene: *Un retour a mes sources, criyryhme*, 1971; dal *Tombeau de Pierre Larousse: La Valse*, 1958.

Henri Chopin: *La civilisation du papier*, 1975; *Extreme Tension*, 1974.

FUTURA 5:

Sound Poetry Today.

[side one]

Bernard Heidsieck: *Vaduz, Passepartout No. 22*, 1974.

Franz Mon: *Da du der bist*, 1973.

[side two]

Gerhard Ruhm: *Gebet*, 1954; *Hymne an lesbierinnen*, 1956; *Blatter*, 1965-73; *Beruhung*, 1965-73; *Verkutte zeitspanne mit melodischen extrakt*, 1973; *The Bird of Paradise*, 1975.

Nikolaus Einhorn: *Don't you may be, the essential interivew*, 1975.

Ladislav Novak: *La structure phonetique de la langue tcheque*, 1970; *Ceterum autem*, 1970.

Carlfridrich Claus: *Lautgedichten*, 1965.

FUTURA 6:

Sound Poetry Today.

[side one]

Brion Gysin: *Pistol Poem*, 1960; *No, poets don't own words*, 1962; *Junk is no good baby*, 1962.

Paul De Vree: *Terrena trou bahi*, 1965; *Organon*, 1965; *April am Rhein*, 1966; *Kids*, 1974.

Bob Cobbing: *15 Shakespeare - Kaku*, 1975.

[side two]

Isidore Isou: *Rituel somptueux pour la Selection des Especies*, 1965.

Maurice Lemaitre: *La Marche des Barbares Blancs*, 1965.

Altazor: da *Discours Absolu*, meta-poesia, 1947- 60.

Patrizia Vicinelli: *Setti Poemi*, 1967-76.

Adriano Spatola: *Hommage a Eric Satie*, 1976.

FUTURA 7:

Sound Poetry Today.

[side one]

Maurizio Nannucci: *Definizioni*, 1976. Demetrio Stratos: *O Tzitziras o Mitziras*, 1976.

Arrigo Lora-Totino: *L'esperienza, fonemi*, 1965. *Clessidrogramma*, 1970; *Lo stato sono io*, intonazione, 1974; *Intonazione cromatica*, 1974.

[side two]

Il Conento Prosodico (Sergio Cena, Arrigo Lora-Totino, Roberto Musto, Laura Santiano): *Sinfonia in 4 materie*, 1976; *Vetro ben temperato; Vocali; Fricative; Xilofonia; Tenzone tropicale; Siderodifonia; Vocali. If you read all that I'll buy you a drink.*

3:15 Other Voices, Other Sounds.

Joan LaBarbara talks with Charles Amirkhanina, sound poet and Sound Sensitivity Director of KPFA Berkeley.

5:15 **Toward a Total Poetry.** Recorded live at Beyond Baroque in Venice CA March 1980, Julien Blaine, F. Tiziano, Adriano Spatola and Paul Vangelisti perform their sound poetry.

6:00 **Media Music.** The sound poetry of Ferdinand Kriwet, plus compositions by John Brasher, Makoto Shinohara and Curtis Roads.

8:00 **John Cage / Lily Greenham.** Charles Amirkhanian talks with Lily Greenham, composer, sound-poet and interpreter of international sound poetry. We finish this segment with John Cage reciting from his own *Empty Words*, recorded in 1978 at the Los Angeles County Museum of Art.

10:00 Breathingspace 79. International anthology of sound poetry edited by Paul Vangelisti, published in cassette format by Black Box, Washington DC. Works include (in order of broadcast): Arrigo Lora-Totino, *To Be Or Not To Be*; Carl Stone, *A Tip*; Jim Roche, *Cadillac*; Larry Wendt, *Elegy for F. T. Marinetti*; Co-Accident, *Weather Maps* (written by Kirby Malone, performed by Malone, Chris Mason, Marshall Reese & Alec Bernstein); Paul Vangelisti, *Unrestricted Immigration*; Adriano Spatola & F. Tiziano, *Al Capone Poem*; Dominic Alleluia, *Dab*; Futurist Octet Sampler (1910-1920): Giacomo Balla's *Disconcerted States of Mind*; *To Understand Weeping*; Fortunato DePero's *Colors* (performed & translated by the Audio Players: Anna Banana and E.T. Simon); Marina La Palma, *Insect Grammar*; Bob Davis, *Tam Lin*; Lily Greenham, *7 Consonants in Space*; Donna Henes, *Roll 'Em On, Honey*; Lawrence Kucharz, *Canal Street*; Giulia Niccolai, *Airport Terminal Conversation*; Audio Players, *5 to 7 mins.* (with Bill Gaglione, Ed Rossman, E.T. Simon, Dadaland); Tony Gnazzo, *Begin Again*; Co-Accident, *Click Poem* (written & performed by Chris Mason and Mitchell Pressman, bass); Milli Graffi, *Sun and Sounds*; Julien Blaine, *Instruments buccaux*; William Moylan, *Celan Translation*; Larry Wendt, *Instant Memory for Giordano Bruno*.

12:00 am Something's Happening! Special New Year's Eve program—open phones to end the year and begin the new year. If no one calls, or after everyone calls, some fun type old radio programs to cheer up with (of course everyone is having fun, aren't they?) R. of H. hosts.



January 1981

1 Thursday

6:00 Songs of Celebration! Mario Casetta returns with a KPDK New Year's Day tradition, starting you off with joyous music and song. Listen for Harpsichords and Gypsies, Glottal Stops and Shepherds, Jew Harps and Pan Pipes and Organs and Choirs. Have a great 1981!

"CHAMPAGNE OPERETTAS" With Fred Hyatt.

10:00 am Strauss: "Wiener Blut." Anneliese Rothenberger, Renate Holm, sopr.; Nicolai Gedda, tenor. The Chorus of the Cologne Opera, Wiener Schrammeln, and Philharmonia Hungarica are conducted by Willi Boskovsky. Angel SBLX 3831.

12:00 noon Lehar: "Paganini." Anneliese Rothenberger, sopr.; Nicolai Gedda, ten. Willi Boskovsky conducts the Bavarian State Opera Chorus and Orchestra. 2-Ang. Sx 3863.

2:00 pm Strauss: "Fledermaus." Sung in English. Lily Pons,

Ljuba Welitsch, sopr.; Martha Lipton, mezzo.; Richard Tucker, Charles Kullman, tenor; John Brownlee, bari. Eugene Ormandy conducts the Chorus and Orchestra of the Metropolitan Opera Assoc. Columbia Odyssey Y2 32666.

4:00 pm Milloecker: "The Beggar Student." Sung in German. Rita Streich, Renate Holm sopr.; Nicolai Gedda, ten.; Herman Prey, bari. Franz Allers conducts the Bavarian Radio Chorus and Symphony Orchestra Graunke. Arabesque 8065-2L.

6:00 pm Lehar: "The Merry Widow." Elisabeth Schwarzkopf, Hanny Steffek, sopr.; Nicolai Gedda, tenor; Josef Knapp, Eberhard Waechter, bari. Lovro von Maticic conducts the Philharmonia Orchestra and Chorus. Angel 3630 B/L.

8:00 Strauss: "Gypsy Baron." Hilden Gueden, Anneliese Rothenberger, sopr.; Erich Kunz, bari. Vienna Philharmonic. Angel 2-Ang. S3612.

10:00 Lehar: "Land of Smiles." Anneliese Rothenberger, Renate Holm, sopr.; Nicolai Gedda, tenor. Willy Mattes conducts the Bavarian Symphony Orchestra. Arabesque 8055-2.

12:00 am Something's Happening! Frankly folks, sez Roy, we

are stymied to decide what will be dynamite for *this* night. So we take an idea from Bobb Lynes and present a relevant "surprise special" of the year. Anything can happen! Roy of Hollywood hosts.

2 Friday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, features.
- 10:00 Independent Music. Mario presents another in the ongoing series on Topic records, the wonderful independent label of folk musicians and singers from Great Britain, Ireland, Scotland, etc. No. 11.
- 11:00 The Morning Reading. Mark Twain's *Huckleberry Finn*, one of the classics of 19th century fiction, read by Bill Hunt. Not to be missed if you are a Twain buff. First aired live in November 79 as a day-long reading.
- 11:30 Kulchur: Weekly wrap-up viewed by Paul Vangelisti and Dean Cohen.
- 12:00 Noon Concert: *Soundboard*. John Wager-Schneider hosts program of plucked & fretted string instrumental music.
- 2:00 Eclectica: *Alan Watts*. Part 3 of the 4-part seminar "Inevitable Ecstasy."
- 3:00 Afternoon Air. Scheduled: news & phones at 3:00; *Mediawatch* with Claudia Fonda-Bonardi at 5:00; Calendar with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:00 The Health Department. To many Americans, nuclear power accidents began and ended (it is hoped) with Three Mile Island. It isn't so, as the featured report by Research Group 1 shows. When this report was originally aired early last year, Al Huebner received many requests for repetition.
- 8:00 Le Jazz Hot & Cool. With John Breckow.
- 10:00 Hour 25: Science Fiction. Mike Hodel, John Henry Thong & Terry Hodel host.
- 12:00 Straight, No Chaser. With Jay Green, jazz.
- 2:00 Nocturnal Transmissions. With Ed Hammond.

3 Saturday

- 6:00 Morning Of the World. Part 3 and last of the series on Javanese Court Gamelans, produced at KPFA, 1977.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs. The only non-violent, non-sexist & non-sensical kids' program! With Uncle Ruthie.
- 10:30 Folk Music. John Davis.
- 12:25 Weekend Calendar. Compiled & read by Terry Hodel.
- 12:35 The Car Show. Len & John.
- 2:00 Ballads, Banjos & Bluegrass. Tom Sauber.
- 3:00 We Call It Music. Jim Seeley.
- 4:00 Jazz Omnibus. Ron Pelletier.
- 6:00 Saturday News.
- 6:30 On Film. Dean Cohen.
- 6:45 Onstage. Lawrence Christon.
- 7:00 The Perfect Crime. M. Hodel.
- 8:00 The William Malloch Programme. Rebroadcast Wednesday at noon.
- 10:00 Imaginary Landscape. *New Works, New Techniques: The Flute*. Carl Stone continues his series on the first Saturday of each month, devoted to works that explore new possibilities for traditional instruments in experimental music. Flute music includes: Phill Niblock: *Winter Blum*; Petr Kotik: *Then Singularly Nothing No. 1*; a recital of works by the virtuoso musician Robert Dick and a work for multiple flutes by Dan Asia.
- 12:00 Tesseract. Phil Mendelson.
- 2:00 Hepcats from Hell. R. Meltzer.

4 Sunday

- 6:00 Gospel Caravan. Prince Dixon.
- 9:00 Bio-Cosmology. Jack Gariss.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music. Part 2 of Mario's *Men Singers*. Pierre Bensusan, Jim Croce, Bob Dylan, Joan M. Surrat, Leonard Cohen, The Malkias Bros., Leadbelly, John Hartford, Burl Ives, Ron Eliran, Rick Scott, Woody Guthrie, Rev. Rubin Lacy. Part 3 next Sun.
- 1:00 The Sunday Opera. Taneyev: *Oresteia*. Nelli Tkatschenko, Tamara Schimko, sopr.; Lidiya Galuschkina, contralto;

Anatolij Bokow, bari.; Viktor Tschernobajew, bass. The Chorus and Orchestra of the Belorussian State Opera and Ballet Theater are conducted by Tatiana Kolomijzeva. Deutsche Grammophon 2709 097. Fred Hyatt hosts.

- 5:00 The Sour Apple Tree. Clare Spark or Jennifer Loeb.
- 6:00 Sunday News. Thomas et al.
- 6:30 Science Connection. Kilstons.
- 7:00 Preaching the Blues. Aldin.
- 8:30 IMRU/Gay Radio Collective.
- 9:30 Folkscene. The Larmans.
- 12:30 Smoke Rings. J. Breckow.

5 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, comment, articles, calendar of events.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. Bill Hunt reads *Huckleberry Finn*.
- 11:30 Kulchur: *Dancing with Ruth*. Ruth Ziony on the dance and dancing.
- 12:00 Noon Concert. *Music of the Americas*. Host is John Wager-Schneider. (90').
- 1:30 Eclectica: *Alan Watts Special*. Celebrating Alan Watts' birthday tomorrow, a special week of programs. Today, "In the Spirit" with Alan Watts, a WBAI program from 11/72. Alan Watts reads from his autobiography and is interviewed by Lex Hixon. Believed to be his last public statement. A collector's item! (80').
- 3:00 Afternoon Air. News and phones, then at 3:30, Will Kinney & Barbara Spark with *Organic Gardening*. Open phones. Open time at 4:30. At 5:00, Dr. Gary Richwald & guests with *Body Politics*. Terry Hodel's calendar 5:45.
- 6:00 The Evening News.
- 6:45 Comment: Charles Morning.
- 7:00 Open Journal.
- 7:30 Labor Scene. Sam Kushner.
- 8:00 Family Tree. Sylvester Rivers.
- 8:30 Chapel, Court & Countryside. Early music, with Joseph Spencer.
- 10:00 In Fidelity. First-Monday feature is Beginner's Night: host Peter Sutheim encourages non-audiots to call and ask those "silly questions." Some hints on speaker place-

ment for best sound.

11:30 Late Night News.

12:00 am Something's Happening!
Alan Watts speaks on "Inevitable Ecstasy," part 4 & last.
// Ram Dass with the 5th of 9 parts (ca 65') from his seminar "Living Consciously in the 80s" from last Aug.
//Open night until 6 a.m.
Roy of Hoolllywood hosts.

6 Tuesday

6:00 Sunrise Concert. Carl Stone features Couperin's *Mass of the Convents*. Performed by Ton Koopman on the Louis Alexandre Clicquot Organ, Houdan, France. Telefunken 6.35415.

9:00 This Morning. News, features.

10:00 Folksce. Traditional and contemporary American folk music with the Larmans.

11:00 The Morning Reading. Bill Hunt reads Mark Twain's *Huckleberry Finn*.

11:30 Kulchur.

12:00 Noon Concert. *At the Keyboard* with Leonid Hambro.

2:00 Eclectica: *Alan Watts*. Today is Alan Watts' birthday (Jan. 6, 1915). We present "A Memorial Tribute to Alan Watts" part 1, a "Come to Life" special produced by the late Herschel Lymon in 1973. Features Dr. John Lilly, Tony Lilly, Virginia Dennison, Laura Huxley, sculptor Oliver Andrews, and Joan Watts remembering their friend. Part 2 tomorrow. (see Something's Happening tonight).

3:00 Afternoon Air. News and phone-ins, then *American Indian Airwaves* at 3:30 with Liz Lloyd; open air at 4:00, *Dealing* at 4:30, open at 5:00, and Calendar at 5:45.

6:00 The Evening News.

6:45 Open Journal.

7:30 Carlos Hagen Presents. *Chairman Mao in Music and Song*. In 1974, Carlos showed the almost religious fervor that the figure of Chairman Mao aroused in China and how those attitudes were expressed in music and songs. In the aftermath of China's rapprochement to the West and the bitter denunciations of the "Cultural Revolution" of 1967 this

program becomes a highly pertinent and historical document. Part 2 next Tuesday.

8:30 Tuesday Evening Concert. *Music from the Frick Collection*. With program details unavailable at press time, we can tell you with great pleasure of our plans to broadcast the performance by the Tokyo String Quartet, given a few hours before and transmitted from New York via Satellite.

10:30 Music from South Asia.

11:30 Late Night News.

12:00 Something's Happening!
Special Alan Watts Birthday night with our regular Alan Watts memorial programs. First, "In the Spirit" (80') in which Alan Watts appeared live on WBAI's regular program of that name to be interviewed by Les Hixon and to read from his autobiography. Reputed to be his last public statement.// Then parts 1 & 2 of Herschel Lymon's "Tribute to Alan Watts" two 1-hour programs featuring reminiscences of friends for 1 hour and "Pearls on a String" for 1 hour, which are quotes and pieces from Watts talks. "In the Spirit" was originally aired 11/72. Herschel's Memorial Tribute was aired in 1973 when Watts died. Alan Watts, January 6, 1915, to November 16, 1973. Host is Roy of Hollywood.

7 Wednesday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, features.

10:00 Folkdance with Mario!

11:00 The Morning Reading. Mark Twain's *Huckleberry Finn*, read by Bill Hunt.

11:30 Kulchur: *Theatre Close-Up* with Ray Tatar.

12:00 Noon Concert. Rebroadcast of William Malloch's Saturday evening programme.

2:00 Eclectica. Tribute to Alan Watts, part 2, "Pearls on a String," produced by Herschel Lymon in 1973. A stringing together of various quotes from Alan Watts talks. The program ends with his famous laugh exercise.

3:00 Afternoon Air. News head-

lines and open phones, then *Ruth's Kitchen* at 3:30, open at 4:00, *Eye on Sports* at 4:30, *More Than Half the Sky* at 5:00, Calendar at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan.

7:00 Report to the Listener. General Manager Jim Berland takes a half hour to update listeners & open the phones.

7:30 Up From the Ash Grove.

9:00 The Poem that Never Ends. Program 19: poets Carolyn Kizer and Edward Field read their works; Program 21: poets Opal Palmer, Charles Simic, Rikki Lights, Dan Pagis, Thulani Davis and Michael Dennis Browne read their work. For both: Executive Producer, Alan Austin; Producer, Anne Becker; Engineer, Frank Bullard; Theme music, Jamal Zu-Bolton; Host, Steve Waldhorn.

10:00 The Big Broadcast: Bobb Lynes presents the WCCO 30th Anniversary Special (1952). Minneapolis-St. Paul station celebrates 30 years.

11:30 Late Night News.

12:00 am Something's Happening!
"War & Peace" parts 102-105 read by (pay attention) Ernest Leogrande, Kathy Dobkin, (ahem. . .) William F Buckley Jr., and Joe Gelmis (ca 75'), pp. 9150941.//ART Presents: "Family Matters," written & directed by Lonnie Burr (53') //Lux Radio Theatre presents "Sing You Sinners" CBS 1/15/40, starring Bing Crosby and Ralph Bellamy (60'). // CBS Radio Workshop: "The Endless Road" 3/17/57, 30'. // Theatre Five: "The Wonderful Stamps from El Dorado" 30' nd.// and "The Car Show" at 4:30 with John Retsek and Len Frank in case you run out of stamps (if you heard the previous show you'll get it). Sez Roy of Hollywood.

8 Thursday

6:00 Sunrise Concert. Featured work: Couperin's *Mass of the Convents* performed by Ton Koopman on the Louis Alexandre Clicquot Organ, Houdan, France. Telefunken 6.35415. Carl Stone hosts.

- 9:00 This Morning. News, features.
 10:00 Folkscene. Howard Larman's guest is Debby McClatchy with traditional & contemporary songs.
 11:00 The Morning Reading. Bill Hunt reads *Huck Finn*.
 11:30 Kulchur.
 12:00 Noon Concert. *Chapel, Court and Countryside* (rebr.).
 2:00 Eclectica: *Big Broadcast*. Bobb Lynes presents "1940 in Review" (MBS, 12-29-40), looking back 40 years ago, at the big stories of the year.
 3:00 Afternoon Air. News, *Speaking of Seniors* with Grace Jacobs at 3:15; open air at 3:30, Barbara Cady's *Dealing* at 4:30; open air at 5:00, and Terry Hodel's *Calendar* 5:45.
 6:00 The Evening News.
 6:45 Bilingual Open Journal.
 7:30 Enfoque Nacional.
 8:00 L.A. in Focus.
 9:00 Boston Symphony: Live in Concert. Puccini: *Tosca*. Shirley Verrett, sopr.; Veriano Luchetti, Kim Scown, tenors; Sherrill Milnes, Italo Tajo, bari.; Douglas Lawrence, Keith Kibler, bass. Tanglewood Festival Chorus, John Oliver, conductor; Boston Boys Choir, Theodore Marier, director. Seiji Ozawa conducts. William Pierce hosts. Dolby (subject to change.) (153:42 minutes)
 11:35 Late Night News.
 12:00 am Something's Happening! Open phones and open night for serious exploration of the wonderful world of dynamite radio. Roy of H. hosts.

9 Friday

- 6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Independent Music. Mediterranean Records, produced by Tom Kounis. Two albums from a small label featuring Greek music & musicians. "Bouzoukee and Brass," and "The Magnificent Guitar of Gerassimos Miliaressis." Mario Casetta hosts.
 11:00 The Morning Reading. Bill Hunt reads *Huck Finn*.
 12:00 Noon Concert: *Soundboard*.
 2:00 Eclectica: *Alan Watts*. Part 4 (last) of "Inevitable Ecstasy" from MEA Box 303 Sausalito.

- 3:00 Afternoon Air. News & call-ins, then open until Claudia Fonda-Bonardi's *Mediawatch* at 5:00. *Calendar* at 5:45.
 6:00 The Evening News.
 6:45 Open Journal.
 7:00 The Health Department. The final broadcast in a series repeating the most often requested programs from past editions of the H.D., tonight's feature is a talk by social critic Murray Bookchin that includes a discussion of ecology, science, fascism, overpopulation, and the domination of nature. Al Huebner hosts.
 8:00 Le Jazz Hot & Cool.
 10:00 Hour 25: Science Fiction.
 12:00 Straight, No Chaser.
 2:00 Nocturnal Transmissions.

10 Saturday

- 6:00 Morning of the World. Lois Vierk presents a rebroadcast of *World Series V*: Ewe music from West Africa, featuring an ensemble led by Kobla and Alfred Ladzekpo, of the Anlow Ewe people of Ghana. The Ladzekpos come from a family of master drummers, composers, dancers and have concertized extensively throughout the US, USSR, Israel & Africa. Kobla Ladzekpo is also known for his recordings (Folkways & S&R) and writings on Ewe music. Both brothers currently teach music at Cal Arts.
 7:30 Music of South Asia.
 8:30 Nixon Tapes.
 9:30 Halfway Down the Stairs.
 10:30 Folk Music.
 12:25 Weekend Calendar.
 12:35 The Car Show.
 2:00 Ballads, Banjos & Bluegrass.
 3:00 We Call It Music.
 4:00 Jazz Omnibus.
 6:00 Saturday News.
 6:30 Scoff of Reviewers. The critics criticized. Open phones.
 7:35 Arttalks. Interview with sculptor Alice Aycok. Recorded at the San Francisco Museum of Modern Art in Summer 79. Arttalks is produced by Don Joyce and Jane Hall.
 8:00 The William Malloch Programme.
 10:00 Imaginary Landscape. Live from Studio Z: Carl Stone. Yes, le maitre himself, mu-

sic director of KPFK finally caves in and agrees to perform in Studio Z as part of I.L.'s New Music Performance series. Carl will present works from 1972-1980, including a live performance of his most recent work, *Busobong*, for environmental sounds and electronics. Leni Isaacs hosts. Stereo.

- 12:00 Tesseract.
 2:00 Hepcats from Hell.

11 Sunday

- 6:00 Gospel Caravan.
 9:00 Bio-Cosmology.
 11:00 Dorothy Healey.
 12:00 Many Worlds of Music. Number 3 in Mario's series *Men Singers*. More of Mario's favorites, famous or unknown: Bongo Joe, John McCormack, Roy Acuff, Roosevelt Sykes, Robert Kauffman, Mike Auldridge, Josh White, Sonny Terry, Richard Tauber, John Wright, Buzz Rabin, Hoagy Carmichael.
 1:00 The Sunday Opera. Fred Hyatt presents Meyerbeer: *Les Huguenots*. Martina Arroya, sopr.; Joan Sutherland, mezzo; Anastasios Vrenios, tenor; Gabriel Bacquier, bari. The Ambrosian Opera Chorus and the New Philharmonia Orchestra are conducted by Richard Bonynge. London OSA 1437.
 5:00 The Sour Apple Tree.
 6:00 Sunday News.Fidell.
 6:30 Science Connection.
 7:00 Preaching the Blues.
 8:30 IMRU/Gay Radio Collective.
 9:30 Folkscene.
 12:00 Smoke Rings.

12 Monday

- 6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Folkdance with Mario!
 11:00 The Morning Reading. Mark Twain's *Huckleberry Finn*, recorded November 1979 during a day-long "live" reading by Bill Hunt. A 10.
 11:30 Kulchur.
 12:00 Noon Concert. *Music of the Americas*.

- 2:00 Eclectica: *Alan Watts*. Part 1 of 4-parter: "Transformation of Consciousness" from MEA, Box 303, Sausalito 94965.
- 3:00 Afternoon Air. News & calls, then at 3:30, John Douglass MD joins Barbara Spark for *Health Improvement*, with open phones. Open time at 4:30. Ida Honorof at 5:00, with *Consumer Awareness*. Calendar at 5:45.
- 6:00 The Evening News.
- 6:45 Comment: Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene. Sam Kushner.
- 8:00 Family Tree. Sylvester Rivers.
- 8:30 Chapel, Court & Countryside.
- 10:00 In Fidelity. A report on interesting audio products and happenings (if any) at the Winter Consumer Electronics Show just finished in Las Vegas. Peter Sutheim hosts; maybe guests, probably open phones.
- 11:30 Late Night News.
- 12:00 Something's Happening! Alan Watts speaks on the "Transformation of Consciousness" part 1 of 4. From MEA, Box 303, Sausalito 94965. // Part 6 of 9 Ram Dass talks on "Living Consciously in the 80s" from Audio Stats Educational Service in Garden Grove. // Open night. Roy of Hollywood.

13 Tuesday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Charles Morgan's comments (rebr.), articles and calendar.
- 10:00 Folkscene. Folk music from the British Isles. H. Larman.
- 11:00 The Morning Reading. Bill Hunt reads Mark Twain's *Huckleberry Finn*. Tape it for your kids. . .
- 11:30 Kulchur.
- 12:00 Noon Concert. *At the Keyboard* with Leonid Hambro.
- 2:00 Eclectica: C.P. Snow. On July 1, C.P. Snow died. The British novelist and physicist delivered a series of three Godkin lectures at Harvard in 1960 on the relationship between science and government in the technological age, which we present. Fascinating but intensive material. Part 1: "Tizard and Charwell." Snow illustrates his thesis that sci-

ence and humanity must go hand in hand by describing the lives of two British scientific geniuses who became important defense advisors during WWII. Sir Henry Tizard met F.A. Lindeman (later Lord Charwell) while both were doing post-graduate work in Germany about 1908. Tizard stayed in the academic world while the ambitious Lindeman used family wealth to buy his way into the Conservative Party establishment, becoming a confidant of Winston Churchill. By the mid-1930s, realizing Britain was desperately vulnerable to air attack, officialdom set up a high-priority air defense committee chaired by Tizard and including Lindeman, thanks to his relationship with Churchill. (program BB 0767.01). Continued next week. This is a great and insightful series which shouldn't be missed.

- 3:00 Afternoon Air. After news & phones, at 3:30 open time, until *Dealing* at 4:30. At 5:00 *The Wizard Show*. At 5:45, Terry Hodel's Calendar.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents. *The Political Songs in China*. Part 2 on China produced in 1974. Carlos showed that perhaps in no other country art had become so subordinate to social and political causes and how these attitudes were shown in denunciations of the "Cultural Revolution" of 1967 this program becomes a highly pertinent document.
- 8:30 Tuesday Evening Concert.
- 10:30 Music of South Asia.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Back to UCLA Extension and Carl Faber in talk 2 of "Guilt and Choice in a Broken World" (ca 90'), "The Absence of Spirit in our Time." // Dudley Knight brings in some other kinds of spirits with "The Graveyard Shift" (ca 60'). // Part 5 of ZBS Media's 8-part "Stars N' Stuff" with Roy's second favorite, "Tire of the Green Menace" with a woman detective and all the rest men (60'). // At 4 a.m., Jack Gariss with Bio Cosmology. Roy of H.

14 Wednesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. *Huckleberry Finn*.
- 11:30 Kulchur: *Theatre Close-Up*.
- 12:00 Noon Concert. Malloch rebr.
- 2:00 Eclectica: *Science/Flanders*. From Radio Canada International, part 4 of "Physics and Beyond," "Beyond Spacetime. What are the black holes in the universe and what do they contribute to our conceptions of space and time? The program can be described as belonging to *Alice in Wonderland* as it touches the creative depths of the human mind. Then, "The Marquis of Carrumbaz," part 4 of ZBS' "Incredible Adventures of Jack Flanders."
- 3:00 Afternoon Air. News and phone-ins, then at 3:30 Ruth Ziony in her *Kitchen*, open at 4:00, Jon Brower's *Eyes on Sports* at 4:30, *More Than Half the Sky* at 5:00, and the Calendar at 5:45.
- 6:00 The Evening News.
- 6:45 Charles Morgan.
- 7:00 Open Journal.
- 7:30 Up from the Ash Grove.
- 9:00 Folk-Say. Once-monthly exploration of traditional oral arts, with open phones. Mike Hall hosts.
- 10:00 The Big Broadcast. Bobb Lynes offers Kids' Adventure Shows: *Superman* 2/23/45, MBS); *Jack Armstrong* 2/45, ABC), *Jungle Jim* (synd), *Dick Tracy* (5/1/45), *Terry & the Pirates* (2/17/47, ABC), and *Captain Midnight* (1940s, MBS).
- 11:30 Late Night News.
- 12:00 am Something's Happening! Another special night, as promised, we present the full, and wonderful 5½ hour production of WBAI's "The Count of Monte Cristo." An excellent radio drama production, produced by Charles Potter and Timothy Jerome, technical and recording effects by David Rapkin, musical direction by James Ursay. We broadcast this last year in 5 parts and felt it worthy to be given an entire night. Roy of Hollywood hosts.

15 Thursday

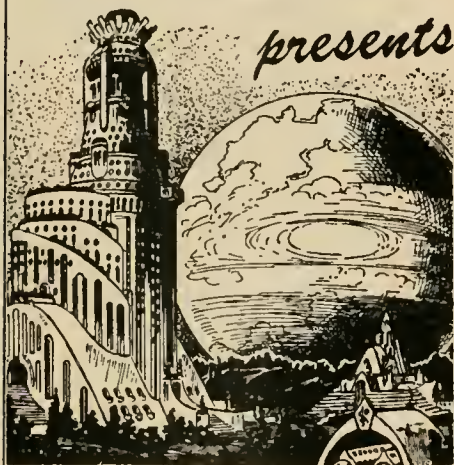
- 6:00 Sunrise Concert. Carl Stone.
 9:00 This Morning.
 10:00 Folkscene. Music for the hammered dulcimer, concertina, penny whistle and flute from Malcolm Dalglish and Grey Larsen. Larmans host.
 11:00 The Morning Reading. Mark Twain's *Huckleberry Finn*.
 11:30 Kulchur: *Media Rare*. Maverick artists and media-tors presented by that Thursday morning model of a modern media generalist, that anti-middle module of a motley, meaty journalist, Paul Lion.

- 12:00 Noon Concert: *Chapel, Court and Countryside*. (rebr.)
 2:00 Eclectica: *Big Broadcast*. Bobb Lynes offers "Stop the Music" (ABC, 1950s) with Bert Parks.
 3:00 Afternoon Air. News headlines. At 3:15, Grace Jacobs' *Speaking of Seniors*; at 3:30, Bob Pugsley's *Inside L.A.*, open at 4:00, Barbara Cady's *Dealing* at 4:30; at 5:00, *The Solar-Powered ¾ Hour*; *Calendar* at 5:45.
 6:00 The Evening News.
 6:45 Bilingual Open Journal.
 7:30 Enfoque Nacional.
 8:00 L.A. in Focus.

- 9:00 Boston Symphony: Live in Concert. All-Haydn: *Symphony no. 64 in A*; *Cello Concerto in C*; *Symphony No. 100 in G*, "Military." Jules Eskin, cellist. Klaus Tennstedt, conductor. Wm. Pierce hosts. Dolby. Change.
 11:00 Janus Company Radio Theatre. Live. It is the turn of the last century. Everything is as it was, except radio is going strong. This is what we imagine it might sound like.
 11:30 Late Night News.
 12:00 am Something's Happening! Open phones & open nite. Roy of Hollywood hosts.

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THE SLOW DEATH OF FRESNO STATE

A California Campus under Reagan and Brown

by Kenneth A. Seib
 Professor of English
 California State University, Fresno

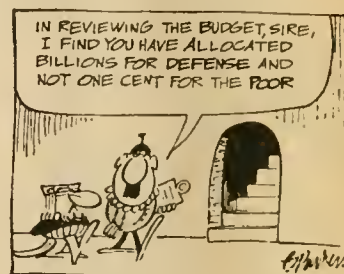
The book is an astonishing account that gives a new angle on the current decline of higher education in California

Chris Pasles
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Your Letters

Carl Stone:

Thank you again and again and again for your new music and world series music programs. October in particular was incredible with the Berkeley Gamelan, the Chinese Classical, Wilhelm Breuker & Earl Howard concerts. Fabulous. I don't know what I'd do if anything happened to you. . . . I've gone from a non-subscriber to a regular subscriber; and if I were rich—well, we'd all have more money. Keep it up. . . . Yea Imaginary Landscape, Yea Tesseract.

J.B., Los Angeles

Enclosed:

(For music library and tapes to record music, if possible)—given out of respect for and enjoyment of Fred Hyatt's programs.

Wish I were rich—I'd multiply by 100. Not a renewal—just a spontaneous "Thanks." A subscriber,
J.N.S.

Dear Humans,

Please continue even if nobody subscribes. The idea is bigger than the property. We'll set up a platform in the park, and I'll be there with my accordian. God Bless Ye,
C.S., San Gabriel

Dear Mr. Hambro,

I've been meaning to write to you for at least a year, to tell you how much I enjoy your informative program. I listen as often as I can, and particularly like your live performances and those of the young people you present. . . . I just want to contribute to KPFFK in appreciation of your show.
N.A.

Jim Berland, Mgr.,

Since I have done my share (some might say more than my share) of criticizing some aspects of KPFFK's programming in the past, I'd like to list a few of the things, in no particular order, which I have liked recently.

I think the news and news background programming has improved distinctly since Marc Cooper took over. When I recently wrote criticizing the news department, I was not aware that it was staffed by interim people at the time.

Clare Spark's stint of afternoon pro-

gramming was excellent, in my opinion, with good guests and lots of thought-provoking hours. I was surprised to see her keep up such a high level of stimulation for even a few weeks.

Paul Vangelisti's programs are always interesting. The Georgia Brown evening was one of the best I remember. This makes me think that with all the theater activity in LA, and with most of the smaller groups wanting publicity I assume, there must be a rich vein of theater programs potentially available, and this is something I can imagine KPFFK handling better than any other local non-profit station.

Dean Cohen continues to be worth listening to, always. Scoff of Reviewers is one of your best shows.

The Car Show is one of the station's and city's outstanding programs. Though I can rarely listen because Saturday is a work day for me, I am always impressed—almost awed—not only by the encyclopedic technical knowledge of Messrs Frank and Retsek, but by the way they can weave this into a larger fabric than mere engines and road races. I had the good fortune to be able to talk to Len Frank one day at the studio, and I was even more impressed in person by his knowledge that goes far beyond automobiles. I would like very much to hear this program re-broadcast at some evening hour.

Roy of H. presents many interesting hours, especially in his choice of lecture material. Though I disagree with him about the value of much of old radio (whoever said "It was crap then and it's crap now" couldn't have put it better) but that is a matter of personal taste, I realize. I also appreciate the specificity of his Folio blurbs. You know exactly what you're getting and at what time.

Al Huebner's Health Department always compacts a lot of good material into a relatively short time. So much so that I have to record and listen several times when there is a topic of particular interest to me. He is very good at editing out redundant or frivolous material.

There are many other good programs. . . . Some programs I'd like to hear:

1. A regular weekly program on local writers, their craft, their projects, their lives. Scene of the Crime has a certain amount of this, as does Hour 25, but

obviously limited to one area of writing. Barbara Cady interviews authors but they are usually plugging their latest works in talk-show-circuits. LA is full of writers of all types, and there must be many excellent potential programs. You could have a journalist one week, an academic writer the next, a screenwriter, a freelance bookwriter. I'd envision a show like this not so much an advertisement for an author's current work as a sort of overview of his/her body of work, *modus operandi*, approach to craft, problems & satisfactions, philosophy, etc.

2. "Opinion Page of the Air," a half-hour a week in which anyone could deliver any opinion on anything in a pre-recorded tape not to exceed five minutes. The purpose would be to give thoughtful people who would not normally have access to airwaves an opportunity to speak their piece. Obviously commercial talk radio and many programs on KPFFK fulfill part of this function, but such possibilities are limited in many ways: the difficulty and uncertainty of getting on; the probability of harassment and frequent interruption by the "host" who doesn't agree with the caller's opinions; the hazards of nervousness and delivery by phone. This would require time to listen to submitted tapes, and some system of screening out kooks, professional spokesmen and advocates for causes, and those who cannot express themselves verbally, but it would make for an interesting program.

3. More one-shot panel shows. Groups of people with some sort of special knowledge or background meeting to discuss topics of interest. . . .

Ron Gordon, Sun Valley.

Roy,

You get 10 popularity points for giving a show away to a woman who stole the show, echo box or no. What a fine thing you do on that whimsical little morning schtick of yours. I haven't ever really thanked you for the stuff you play and the hard work and integrity that shines thru. Well, that's not true. I have thanked you. Thanks again.
D.L., Marina del Rey

Roy,

I haven't written in several years. I just haven't had much to say, but

there is something that needs to be said now. First a couple of quick comments.

I've enjoyed the various "slide shows" you and Margaret have done. I hope to hear more.

Please don't stop the Carl Faber broadcasts because they are not getting new subscribers for the station. I have found that I needed to hear Carl a few times. There is just so much bull shit from so many "experts" that one tends to disregard an unfamiliar source. It just takes a while to reach down inside and hit home. Some things need to be just because they are right. I feel broadcasting Carl Faber is one of these. . . .

I was disabled in a traffic accident over four years ago. I've just begun working. What I've gone through in that time I wouldn't wish on my worst enemy, if I had one. I've seen this time as an opportunity and I've accomplished much with it. To say that your efforts on the show have been valuable to me is not even a beginning. Your efforts have helped to make this time productive for me. I see you as a community resource as much as KPFFK is. Think of this (and me) the next time you are depressed about fundraising. Things are really the way they need to be. Keep going. You make the world a little bit better place to be alive in and there are many people worse off than I was.

G.A.P., Brea

Congratulations!

My October 80 Folio came 1 Oct! I've subscribed to KPFFK for 23(?) years and this is the first time it came on time! Thanks.

E.R., San Bernardino

Dear KPFFK,

I've discovered that check No. ___ has never been cashed. I presume the US Mail is to blame. In any case I'll try again to get into the Film Club.

Let Mario Casetta know he has yet another fan; I've yet to hit my limit of hearing and dancing to his type music. Your news tops all. My wish is that John Chancellor's audience all heard Pacifica each night, and that Chancellor's ilk were struggling for funds the way you (I should say we) are.

See y'all at the Christmas Fair.

B.F.

Dear KPFFK,

You characters are amazing, resilient and appreciated by this potter who works away & listens & is happier in her studio because of you. Thanks.

L.W.

Dear KPFFK,

I've learned alot since subscribing. Originally, I found out about the station by accidentally tuning in "Fourth Tower of Inverness," some years back. Now I'm still crazy about ZBS Media, and deservedly so, but my horizons have widened to include the excellent multi-faceted programming KPFFK offers. Your dedication is appreciated!

(no name; attached to a pledge)

Dear Everyone at KPFFK,

This is a thank you note. At long last we're leaving Southern California. But we shall miss KPFFK, a true friend and companion amidst the insanity and mindlessness that is LA.

You have given us so much in the way of music, news, health issues, humor, empathy, and much more. KPFFK has been a precious part of our lives. Thank you dear people.

Miriam & Jayme Parker

Dear KPFFK,

You wanted a response from listeners to how you should respond to the new so radically changed situation. I think the best answer is what one caller said, I think it was the first one on one of your call-in periods: continue what you're doing, with proper emphasis on all that needs to have attention drawn to. I have been many many times very critical of KPFFK and have been very annoyed, but right now I feel KPFFK is my only salvation, to keep my sanity. For the time being, at least, I have stopped to listen to TV network news, I just can't stand it any more. Instead, I turn to All Things Considered at 5 p.m. and then of course, as all along, to KPFFK News at 6 p.m. Perhaps I'll even start listening to KPFFK at 5 p.m., depending. . . But the commercial networks drive me up the wall. . . . So, keep it up and all best wishes,

I.L., Santa Monica

Paul Lion,

Your voice is a welcome addition to *A Scoff of Reviewers*. I feel you're saying a lot of unpopular-but-true things about reviewing and reviewers, and it's very important that you continue to be heard. Something else. Your intros to *Media Rare* on Thursday always keep me doubled over with laughter well into Friday. It was terribly unfair of you making those intros during the time Clare Spark was doing the *Afternoon Air* this summer. I mean, Paul Lion, between the two of you, I had one hell of a time with broken ribs. A lot you care, you rascal! . . .

Jean Commeilfaut,
Beneath the Wanted Posters,
La Jolla.

Dear Fred,

I've wanted to hear Danton and Robespierre since I read about it in the New Yorker. Thank you.

The Korjus recordings were the frosting on the cake. The Mozart performances make a far better case for her art than the Arabesque selections I bought some time ago, which make her voice seem to have all the size, warmth and sensuousness of a steel needle. Maybe some day you can play us her *I Vespriaria*. I was surprised by the abundance of charm and heart. She was pure and perfect, but she wasn't a coldly efficient singing machine.

While I'm at it, thanks for the Solti Giovanni and the Strauss Helen. You've widened my horizons and expanded my capacities without costing me a cent. I can afford to do a great deal for KPFFK because I don't have to buy opera recordings on speculation. At least—I don't buy them on speculation often—were you ever right about the Solti Ariadne! Maybe you can ask listeners during the next fundraising how much money they think your show has saved them. Old music, new music, new recordings, old recordings (that Martha you're rebroadcasting is a gem), we're grateful to you for all your broadcasts and interviews and special programming after the operas. I was especially grateful for the Price performances from Helen.

I think I've taken up enough of your time to make my point, which is we need all the music you want to give us.

J.B., Riverside

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The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

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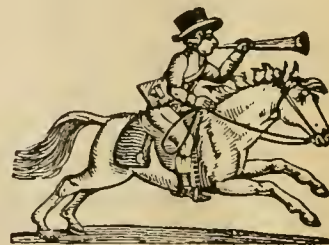
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Winterfair 1980 Volunteer News.

Winterfair 1980 is earlier this year—December 5, 6, 7 and 13, 14. Work is starting *Now* for some special activities at the new location, the Shrine Exposition Hall in Los Angeles. Our thanks go to interns Kathy Harada and Edmund Thomas who are searching out crafts and entertainment representing the different ethnic communities in the greater Los Angeles area. We now need volunteers to collect resource material for the information booth, and to work at the fair. If you'd like to help with the fair operations, we need people to set up booths, paint signs, decorate the hall and to disassemble the event afterwards. During the fair we also need stage managers, ticket takers, fair monitors and food booth assistants. To help with publicity, please drop by the station after mid-November to pick up fliers to take to your neighborhood or events. For volunteers with First Aid certificates or nursing licenses, we would appreciate a commitment of your time for a first aid booth during the Fair. Our thanks in advance for calling or sending a note to "Winterfair Volunteers" to let us know how you can help.

Pacifica Program Service needs volunteers to audition public affairs documentaries, particularly on international politics, elections, women, and like that. The point is to give your opinion on form, content, technical level, etc., to put in PPS brochures. Call Helen Kennedy, PPS Director, at 213/931-1625.

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